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AUTUMN 1905

BARR'S

"Gold Medal"

DAFFODILS

BARR'S DAFFODILS have been awarded upwards of 100 GOLD, SILVER-GILT, and SILVER MEDALS,

A Ten Guinea Silver Challenge Cup and Gold Medal 1901,

Gold Medals 1902, 1903, 1904, and 1905, also many Certificates of Merit, etc.

View of a corner of Barr's Daffodil Nurseries in spring. (*Copyright.*)

BARR & SONS,

11, 12 & 13 King Street, Covent Garden,

LONDON.

NURSERIES:—Ditton Hill, Surbiton, Surrey (Surbiton Station, S.W.R.).

Visitors invited to see our Magnificent Collections of Daffodils, Tulips, etc., in Spring, and of Herbaceous Plants and Alpines, and many rare and beautiful Bulbous Plants, during Summer and Autumn.

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Barr's "Gold Medal" Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been awarded the highest prizes during the Spring of 1905, including Gold, Silver-gilt, and Silver Medals for groups, and First-Class Certificates and Awards of Merit for individual varieties.

PRESS NOTICES OF BARR'S DAFFODILS.

Extract from "The Gardener's Chronicle," April 22nd, 1905.

"DAFFODIL SEASON
"at Messrs. Barr's Surbiton Nurseries.

"The popular names of some of our oldest and most beautiful flowers are almost as beautiful as the flowers themselves, and are oft-times singularly appropriate. How better could the Narcissus be described than as Lent Lilies, for at this season the Daffodils are at their best—at any rate, they are at MESSRS. BARR & SONS' nursery at Ditton Hill, which it was our pleasure to visit a few days since? A sight such as is afforded at 'Daffodil time' in these nurseries, where acres of these bulbous flowers are to be seen at a stretch, is one not readily forgotten.

"This is not to be wondered at when it is remembered that the firm of MESSRS. BARR & SONS is among those pioneers who have taken the Daffodil in hand, and have given to us so many of those beautiful and improved forms with which we are acquainted. The different types and species represented in the genus Narcissus have afforded material to the hybridist and cultivator in plenty. Here at Ditton may be seen the very 'acme' of all that is best and novel among these popular flowers. The work of improvement still goes on, evidenced by the many fine seedlings yet unnamed brought to our notice, and by the order overheard given to the hybridist to take advantage of the morning to pollinate.

"As we enter the Narcissus fields—for such they can only be described—we pass through a rockery which is full of patches of colour. A drapery of Aubrietia hangs in a mass over a huge boulder; another stone is hidden by tresses of Arabis albida; a patch of Muscari 'Heavenly Blue' forms a delightful groundwork to a bed of that rare find of MR. PETER BARR, Narcissus **Queen of Spain**; Cydonias in many shades of colour are worked in here and there, while Magnolia stellata is still in full beauty. But we pass on past breadths of coloured Primroses and Cowslips to our object—the beds of Daffodils. To enumerate the whole of the varieties seen would necessitate the compilation of nothing short of a bulky catalogue, so we must be content to notice a few only of the choicer and newer varieties. The variety '**Ariadne,**' that was recently given an Award of Merit by the Royal Horticultural Society, is of most perfect form, with a perianth of the purest white, surrounding a corona of pale sulphur-yellow, with a crenated margin. **Admiral Togo**, as its name would suggest, is new, and resembles a big Emperor. Its rival, **Admiral Makaroff**, is also of the trumpet section, with a glorious yellow corona. **Beatrice**, one of the Leedsii section, is an almost pure white flower, with perianth of the best form. **J. B. Camm** deserves a word of notice; it is still one of the finest light-coloured trumpet Daffodils. **Beauty** is a large Incomparabilis, the corona being tipped with orange.

"A bed of '**Barrii conspicuus**' in full beauty could not fail to attract attention, while near by were such fine things as **Duchess of Westminster, Weardale Perfection,** and **White Lady. Willie Barr** has a lovely perianth of the softest shade of yellow and fimbriated margins; near by is **Madame de Graaff,** hardly surpassed as a white trumpet Daffodil for its size, colour, and symmetry of form. **Vesuvius, Mars,** and **Lucifer,** all of the Incomparabilis type, differ principally in the degrees of colour in the corona. **Sunset** may be noted for its umbel of fragrant flowers, each crowned with an orange-red cup; as well as **Mercedes**, a new Burbidgei, which hangs its twisted perianth and bright red cup in quite a modest manner. Varieties still appeal to us, but limited space compels us to but mention such fine new things as **Rowena, Rev. D. R. Williamson, Salmonetta, Peter Barr, Peach** (Leedsii), **Mrs. George Barr, Lobster, King Alfred, Hon. Mrs. Jocelyn, Loveliness,** etc. Among the Poet's Narcissus, one of the finest varieties is **Glory,** having large snowy white petals and an exquisite 'eye.'

"The breadths apportioned to seedlings were well furnished, and many promising things were noticed. One labelled 115, a seedling bicolor, reminded us of a large J. M. B. Camm; another, 663, is a fine lemon-yellow-coloured bicolor; its neighbour, 664, carried a fine yellow trumpet, and was the result of a cross between Madame Plemp and Lord Roberts; No. 68 resembles Weardale Perfection, but with a lighter trumpet and a white perianth; **Pharaoh** is a bold flower with sturdy trumpet of rich sulphur-yellow; No. 660 is a fine white Ajax with curved petals and creamy perianth. The giant trumpet of **Milky Way** is of the palest yellow, while the flower is of excellent form; **Mrs. Betteridge** is new, with the trumpet almost white, spreading and crenated at the margin. **Mrs. Henry Buckley,** a new seedling of the Incomparabilis type, has a large, rich corona and a well-shaped flower; **Blackwell,** another Incomparabilis, although not new, is one of the best of this type, its beautiful chalice being stained with orange-scarlet; the flower stands well above the foliage. A bed of **Cleopatra** (trumpet) was in full beauty, while in contrast was the dwarf-growing yet sturdy **Phil May,** whose trumpet is of large proportions. The list is incomplete, but we must pass on, and as we do so, notice some of the other occupants of the nurseries, for—

'Here Hyacinths in purple sweetness rise,
And Tulips tinged with beauty's fairest dyes.

Extract from "The Gardener's Chronicle," continued.

"The Tulips are not quite forward enough to be seen at their best, although several beds of 'English Tulips are now in flower; while a collection of 'the flaunting red' Due van Thol was most conspicuous, although perhaps somewhat past their prime. Muscari 'Heavenly Blue' was observable from almost any position in the nursery, broad patches of it having been planted in various parts of the grounds.

"We also noticed some fine forms of coloured Primroses, Irises, Polyanthus, Myosotis, Ornithogalum, etc."

Extract from "The Daily Chronicle," April 6th, 1905.

"DAFFODILS' ROMANCE.

"Rare Bulbs that Cost Fifty Guineas each.

"Hearts that have the Wordsworthian faculty of dancing with the daffodils would be in their element these days at Ditton Hill, Surbiton, the famous haunt sometimes called 'Barr's Paradise.' The beautiful new daffodils are now in bloom, and Surrey shows nothing more fascinating. It is a floral fairy-land.

"A 'Daily Chronicle' visitor who studied its radiance and daintiness yesterday was obliged to admit that the poets, despite all their enthusiasm for daffodils, have really done them but scant justice. They have conveyed no sense of the exquisite grades and charms of colour.

"But then the poets have not had the advantage of studying the wonderful varieties produced with infinite patience by the house of Barr, which to every connoisseur must always be associated with the romance of the development of the daffodil.

"Messrs. Barr, who are artists and poets in their sphere, are justly proud of their newer varieties: the magnificent **Duke of Bedford**, measuring four and a half inches across, with perianth pure white, clear soft yellow trumpet, and standing twenty-two inches high, the **Salmonetta**, with its prettily fluted cup of beautiful apricot shade, the **Weardale Perfection**, one of the grandest of all trumpet daffodils, and many more. The **Admiral Togo** and the **Phil May** are amongst the very new varieties. The Admiral is a strong grower and free bloomer.

"But, as Messrs. Barr point out, there are a number of varieties which, though known for some time to connoisseurs, are quite new or unknown to the great public. **Arladne, King Alfred**, and many others might be instanced—even the **Peter Barr**, the *King of white trumpet daffodils*, selling at fifty guineas a bulb, is only famous after all within a comparatively small circle.

"Of the marrying and giving in marriage of daffodils down Surbiton way, of the training of the young idea in the daffodil order, and all the experiments and colour triumphs, the Barr family have quite romantic records.

"Many years ago, when Mr. Peter Barr began his work, florists mocked him. Who, they asked, could make anything of wild and ordinary things like daffodils? It was soon Mr. Barr's turn to laugh.

"His daffodil quests in Spain, Portugal, and other distant spheres would alone make a delightful story. The tiniest of all daffodils he found in Spain eighteen years ago.

"Messrs. Barr generously invite visitors to look in and see their floral wonderland (which is not far from Surbiton Station on the South-Western Railway). It is a kingdom of beauty whose annals and potentates are inexhaustible in their interest. Messrs. Barr believe that to advance the culture and the fame of flowers is to widen the gracious ways of civilisation."

Extract from "The Morning Post," April 10th, 1905.

"DAFFODILS AT SURBITON.

"There is no more beautiful scene at this time of the year than a bulb farm in Holland, but it is not necessary to spend a week-end at Haarlem or Leyden for the purpose of enjoying the beauties of spring-time. Within easy reach of the metropolis, Messrs. Barr's nurseries, between Surbiton and Thames Ditton, are just now ablaze with all the colours of the rainbow. Hyacinths and Tulips of every hue, Muscari of the deepest ultramarine, Primroses, and Anemones in varying tints, contrast with broad stretches of Narcissi in white and gold. Taking advantage of the sunshine, a number of flower-lovers visited the grounds on Saturday, and were shown round by Mr. William Barr. At present and for a week to come the daffodil section of the narcissi family will be seen at its best, to be followed by the poeticus or "pheasant-eye" variety. But there are many intermediate kinds, the result of hybridisation, each with its particular merit or distinction in form or colour. The most striking varieties just now are the trumpet Daffodils, with huge vase-like centres varying from deepest golden-yellow to purest white. In the bicolor section the yellow trumpet standing out from a circle of white petals (called the perianth), of which '**Duke of Bedford**' is one of the finest examples, forms a most attractive feature. '**Madame de Graaff**' is distinguished by trumpet and perianth being both white; but the best white that has yet been raised is '**Peter Barr,**' which created a sensation three years ago when it received the first-class certificate of the Royal Horticultural Society, and which is still rare enough to be priced at fifty guineas a bulb. One of the great charms of a visit to these gardens is the opportunity for comparison of the various sections, and of the study of the development of the large refined flowers of the present day from the insignificant Lent lily of our fields and hedgerows or the narcissus of the poets."

Short Extract from "The Saturday Review," April 29th, 1905.

"VIGNETTES OF DAFFODILS.

"The season of daffodils and narcissi is still with us—indeed, is but little on the decline. More than once in the pages of the *Saturday Review*, as spring returned, have we asked our readers to come out with us and wander amongst these adorable flowers in the long stretches of them that lie at Ditton Hill by Surbition. Even were they the same flowers year following year, who could ever weary of them? But each season the patient and skilled gardener brings us new varieties to wonder on—yes, and these new varieties are each time many. Here are half a dozen such gathered almost at random. But for the moment let them suffice. . . ." (Here follows a description of the daffodils most admired by the writer—**King Alfred, Cleopatra, Loveliness, Cassandra, Agnes Harvey**, and **Elvira.**)

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed stable manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page* 38). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page* 38), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 38).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be planted as late as Christmas with fairly satisfactory results.* (We have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May.) We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry and friable. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page* 17 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants — Abscissus, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Cabeceiras, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

NATURALISING DAFFODILS IN GRASS, ETC.—*continued.*

Varieties specially Suitable for Naturalising in Grasslands, Parks, on Lawns, Meadows, Etc.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Lecdsii, M. M. de Graaff, Duchess of Brabant, Minnie Hume, Mrs. Langtry and Palmerston, Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, the early Pheasant's Eye (Poeticus ornatus), and the late Pheasant's Eye (Poeticus of gardens); and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

Varieties Suitable for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (*see illustration*, *page* 39). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page* 39.)

The Best Time for Planting in Grass *is with the advent of the autumn rains*, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Time of Potting.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

The best compost to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page* 38) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page* 38.)

The Pots should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

Good drainage should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

In potting, the larger bulbs should be two-thirds covered with soil and the pots filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

After potting, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

The pots or boxes should remain plunged for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus,

CULTURE OF DAFFODILS IN POTS OR BOXES—*continued.*

Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January :—N. Minimus, Minor, Nanus, and Cyclamineus, and these may he mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil ; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus, N. Cyclamineus, N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius.*

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre and Charcoal Mixture (3*s.* 6*d.* per bushel, 1*s.* per peck) ; the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes) ; indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.

Three bulbs of N. Queen of Spain growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

Culture.—Fill the vase or bowl with the Fibre and Charcoal Mixture, and plant the bulbs in the same manner as with ordinary potting soil ; the larger bulbs should be about half covered, the small miniature growing varieties only just covered. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. Pot firmly. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame and plunged in cocoa fibre, where they may remain twelve weeks, or they may be placed in a dark cupboard or cool airy cellar until they have made 4 to 6 inches of top growth, when place in the window of a cool airy sitting-room or in a cool greenhouse close to the glass, where they may be flowered in the same way as pot Hyacinths, except that they should always be kept as near to the glass as possible, and given sufficient light and air to prevent the foliage from becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. Once they have started to make good growth, the mixture should be kept moist, but water must be given sparingly until the bulbs have made at least 6 inches of top growth.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, also the charming winter-flowering Irises—reticulata, etc., either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

BARR'S "Doulton-Ware" BULB VASES (as illustrated) :—2½ in. diameter, -/9 ; 4 in. dia., 1/3 ; 5½ in. dia., 2/- ; 7 in. dia., 3/- each.

FANCY DECORATED JAPANESE BOWLS :—5 in. diameter, -/10 ; 6 in. dia., 1/3 ; 7 in. dia., 1/9 ; 8¼ in. dia., 3/- ; 9½ in. dia., 4/- ; 10¾ in. dia., 6/- ; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3*s.* 6*d.* per bushel ; 1*s.* per peck (bags free).

ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture and of better colour than those which develop out of doors.

SELECTIONS OF

Barr's "Gold Medal" Daffodils.

Barr's Popular 21/- Collection of Daffodils,

Consisting of 6 bulbs each of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

All strongest selected bulbs.

6 Emperor
6 Golden Spur
6 Glory of Leiden
6 Johnstoni Queen of Spain
6 Maximus
6 Bicolor Empress
6 „ Grandis
6 „ Horsfieldii
6 „ J. B. M. Camm
6 Albicans

6 William Goldring
6 W. P. Milner
6 Incomparabilis Beauty
6 „ Frank Miles
6 „ Sir Watkin
6 „ Stella Superba
6 „ Double "Eggs and Bacon"
6 „ „ "Codlins and Cream"

6 Leedsii Mrs. Langtry
6 „ M. M. de Graaff
6 Barrii conspicuus
6 „ Flora Wilson
6 Nelsoni Mrs. Backhouse
6 Burbidgei Baroness Heath
6 „ Ellen Barr
6 Poeticus Poetarum

Barr's Popular 10/6 Collection of Daffodils,

Consisting of 3 bulbs each of the fine distinct varieties enumerated in the above collection.

Barr's Extra Choice Collection of Daffodils, 63/-,

Consisting of 3 bulbs each of the following choice distinct varieties, selected from Groups I., II., and III., and suitable either for pot culture, for the flower border, or to naturalise in grass.

All strongest selected bulbs.

3 Captain Nelson
3 Glory of Leiden
3 Golden Prince
3 Santa Maria
3 Willie Barr
3 Bicolor Empress
3 „ J. B. M. Camm
3 „ Madame Plemp
3 „ Sentinel

3 Bicolor Victoria
3 Apricot
3 Madame de Graaff
3 Snowflake
3 Johnstoni Queen of Spain
3 Incomparabilis C. J. Backhouse
3 „ Gloria Mundi
3 „ Princess Mary

3 Incomparabilis Vesuvius
3 Leedsii Duchess of Westminster
3 „ Katherine Spurrell
3 „ Peach
3 Barrii Crown Prince
3 „ Dorothy E. Wemyss
3 Engleheartii Sequin
3 Poeticus Cassandra

Barr's Extra Choice Collection of Daffodils, 21/-,

Consisting of 1 bulb each of the same choice varieties as enumerated in the above collection.

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.

☞ *After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.*

Barr's Exhibition Collections of High Class Daffodils.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£ s. d.	£ s. d.	£ s. d.
3 each 100 vars.	6 6 0	8 8 0	10 10 0
3 „ 50 „	2 2 0	3 3 0	4 4 0
3 „ 25 „	1 1 0	2 2 0	3 3 0
3 „ 12 „	0 10 6	0 15 0	1 1 0

	£ s. d.	£ s. d.	£ s. d.
6 each 100 vars.	11 11 0	14 14 0	18 18 0
6 „ 50 „	3 10 0	5 10 0	7 10 0
6 „ 25 „	1 18 0	3 17 6	4 15 0
6 „ 12 „	1 0 0	1 7 6	1 18 0

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poet's), 40/-; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/-; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/-; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages* 17 *to* 25.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
Abscissus	5	0	45	0
Ada Brooke (*Bicolor*)	7	6	—	
Albicans	10	6	—	
Countess of Annesley	16	6	—	
Cyclamineus, *for grass kept closely cut*	17	6	—	
Emperor	7	6	70	0
Empress (*Bicolor*)	8	6	80	0
English Lent Lily (*Pseudo-Narcissus*)	2	0	18	6
Golden Spur	9	6	85	0
Grandis (*Bicolor*)	5	0	45	0
Henry Irving	8	6	80	0
Horsfieldii (*Bicolor*)	6	6	60	0
Marchioness of Lorne	15	0	140	0
Maximus	12	6	—	
Michael Foster (*Bicolor*)	8	6	75	0
Minimus, *for grass kept closely cut*	10	6	100	0
M. J. Berkeley	12	6	110	0
Moschatus of Haworth	10	6	95	0
Mrs. Thompson	12	6	110	0
Mrs. Walter Ware (*Bicolor*)	12	6	110	0
Obvallaris (*Tenby Daffodil*)	5	6	50	0
Pallidus præcox	6	6	60	0
Portia (*Bicolor*)	5	0	45	0
Princeps (*Bicolor*)	4	0	35	0
Princess Ida	25	0	—	
P. R. Barr	6	0	55	0
Queen of Spain (*Johnstoni*)	12	6	110	0
Rugilobus	4	6	40	0
Sir Stafford Northcote	10	6	—	
Spurius	5	0	45	0
William Goldring	15	0	140	0
W. P. Milner	15	0	—	

Telamonius plenus (Double Yellow Trumpet Daffodil).....per 100, 5/-; per 1000, 45/-

CHALICE-CUPPED DAFFODILS, or Star Narcissi. (*See pages* 25 *to* 34.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
INCOMPARABILIS Autocrat	6	6	60	0
„ Beauty	12	6	110	0
„ Cynosure	2	9	25	0
„ Frank Miles	5	0	45	0
„ Gwyther	4	6	40	0
„ James Bateman	10	6	95	0
„ King of the Netherlands	6	6	60	0
„ Leedsii	8	6	80	0
„ Mabel Cowan	21	0	—	
„ Sir Watkin	6	6	60	0
„ Stella	2	3	21	0
„ „ superba	12	6	110	0
„ Butter and Eggs (*double rose-flowered yellow*)	5	0	45	0
„ Eggs and Bacon (*double rose-flowered white and orange*)	5	6	50	0
„ Codlins and Cream (*double rose-flowered sulphur-white*)	12	6	110	0
LEEDSII Type	3	0	27	6
LEEDSII Amabilis	5	0	45	0
„ Duchess of Brabant	2	9	25	0
„ Fanny Mason	4	0	35	0
„ Grand Duchess	12	6	110	0
„ Madge Matthew	21	0	—	
„ M. M. de Graaff	10	6	95	0
„ Minnie Hume	5	0	45	0
„ Mrs. Langtry	5	0	45	0
„ Palmerston	6	0	55	0
BARRII Conspicuus	3	6	30	0
„ Flora Wilson	10	6	95	0
„ Golden Gem	6	6	60	0
„ Orphee	4	0	35	0
„ Siddington	21	0	—	
MACLEAII	25	0	—	
NELSONI major	7	6	70	0
„ Mrs. Backhouse	10	6	95	0
ODORUS (*Sweet-scented French Campernelle Jonquil*)	2	9	25	0
„ rugulosus	4	0	35	0

DOLLY-CUP DAFFODILS, or Poet's Narcissi. (*See pages* 34 *to* 36.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
BURBIDGEI Type	2	3	21	0
„ Ellen Barr	10	6	95	0
„ Falstaff	4	6	42	0
„ John Bain	5	0	45	0
„ Little Dirk	6	0	55	0
„ Vanessa	4	0	35	0
POETICUS Old Pheasant's Eye	1	8	15	0
„ Ornatus	3	0	28	0
„ Poetarum	3	6	30	0
„ Præcox	8	0	75	0
„ Pyrenean varieties	6	0	55	0
„ Double Gardenia-flowered	4	0	35	0

BIFLORUS, The Primrose Peerless Daffodil. (*See page* 38.) .....per 100, 2/3; per 1000, 21/-

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

SINGLE TRUMPET DAFFODILS, Mixed, including **Princeps, Queen of Spain, Abscissus, Rugilobus, Spurius,** etc., etc., for naturalisation.....per 1000, **37/6**; per 100, **4/-**

SINGLE CHALICE-CUPPED or STAR NARCISSI, Mixed (Incomparabilis, Leedsii, and Barrii varieties), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated .....per 1000, **32/6**; per 100, **3/6**

SINGLE DOLLY-CUPPED or POET'S NARCISSI, in Mixture, comprising varieties of **Burbidgei** and early **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Dolly-cupped Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley." per 1000, **35/-**; per 100, **3/9**

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Trumpet, Chalice-cupped, and Dolly-cupped or Poet's Narcissi .....**per 1000, 30/-; per 100, 3/6**

FINE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Trumpet, Chalice-cupped, and Dolly-cupped or Poet's Narcissi .....per 1000, **22/6**; per 100, **2/6**

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	per 100 s.	d
HOOP PETTICOAT DAFFODILS (*page* 24, *Bulbocodium*)—				
Large Sulphur (*citrinum*)	1	0	6	6
White (*monophyllum*) *extra strong bulbs*	2	3	15	0
Early Yellow *extra large bulbs*	1	6	10	6
Large Yellow (*conspicuum*)	1	6	10	6
Miniature Early Yellow	2	3	15	0
CYCLAMINEUS (*page* 24)	2	6	17	6
MINIMUS (*page* 19)	1	6	10	6
MINOR (*page* 19)	4	6	32	6
NANUS (*page* 19)	2	3	15	0
MOSCHATUS (*page* 23)	1	6	10	6
MACLEAII (*page* 33)	3	6	25	0
TRIANDRUS (*Angel's Tears*) (*page* 33)—				
„ **albus,** *larger sized bulbs*	1	6	10	6
„ **calathinus**	17	6	—	
„ **concolor**	9	0	—	
JUNCIFOLIUS (*page* 34)	1	0	6	6

12 Bulbs each of 10 Varieties of Miniature Daffodils, 18/-
6 „ „ 10 „ „ „ 9/6

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like Minimus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

CHOICE MIXED Trumpet Varieties saved at our Ditton Hill Nurseries from many choice named varieties ..... per pkt. **1/- & 2/6**

CHOICE MIXED from all sections, saved at our Ditton Hill Nurseries from a great variety of choice named varieties ..... „ **1/- & 2/6**

MINIATURE DAFFODILS, flowering soon from seed, all beautiful on rockwork—**Bulbocodium citrinum (Sulphur Hoop Petticoat), Large Early Yellow Hoop Petticoat, Triandrus albus (Angel's Tears),** and **juncifolius** .....*each* „ **1s.**

COLLECTION PACKET of 30 Distinct varieties, 3/6.

Reproduced from a Photograph. (Copyright.)

NARCISSUS PETER BARR,

The King of White Trumpet Daffodils.

Raised at our *Ditton Hill Nurseries*, and acknowledged to be the **finest White Trumpet Daffodil in existence.** The flower is large and bold; of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage.

First-Class Certificate R.H.S., 1902 Awards of Merit by the Royal Botanic Society, London, 1904, and the Devon Daffodil Society, 1904. (*See page* 11.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS ARIADNE.

A flower of refined beauty, and the admiration of all who have seen it. The perianth is white and the saucer-shaped cup, which is an ivory white, is very wide and spreading, prettily frilled at margin, a very striking flower lasting long in bloom, ht. 15 in. **Awards of Merit by the Midland Daffodil Society, 1902; Cornwall Daffodil Society, April 8th, 1904; Plymouth, April 12th, 1904; and the Royal Horticultural Society, March 28th, 1905.** (*See page* 11.)

Barr's New Seedling Daffodils
FOR 1905,

Including several which are offered for the first time.

The following list of Daffodils includes the best of the new seedlings recently raised by ourselves and others, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a *good culture* by the size and beauty of their flowers.

☞ Where we have a record, we give in inches the heights as registered at our Ditton Hill Nurseries.

The relative qualities as we judge them we have indicated by xx, xxx, xxxx, xxxxx, the highest quality flower being given the most marks.

PETER BARR,

THE KING OF WHITE TRUMPET DAFFODILS, XXXXX.

Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. First-Class Certificate, Cornwall Daffodil Society, March 31st, 1903. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, and the Royal Botanic Society of London, April 13th, 1904.

This is without doubt the King of White Trumpet Daffodils. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage. Narcissus **Peter Barr** was raised at our Ditton Hill Nurseries, and was offered for the first time in 1903. **£42** each. *See Illustration, page 9.*

Extract from "Gardener's Chronicle," May 3rd, 1902.

"**Peter Barr** is not the only white Ajax or large trumpet variety that has been raised, but it is certainly the best and *much the best.* . . . In colour the flower is described as white, but it must be understood that by this is not meant the pure white which is seen in Narcissus Poeticus. No trumpet Daffodil is yet so pure, but Peter Barr is the very palest sulphur-white, the perianth being a shade purer than the trumpet, and the whole **whiter than any existing Ajax variety.** It is said to have been raised from Monarch and Madame De Graaff, and will be a fitting memorial of a man whose life has been spent in developing and popularising the Daffodil. It blooms a day or two later than mid-season."

	each. £ s. d
ADMIRAL MAKAROFF (Trumpet Daffodil), xxx, *new* 1905, fine large bold flower of *Emperor* type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in.	1 1 0
AGNES HARVEY (Leedsii) (4), xxxxx, *new* 1902, a beautiful new seedling, having *Triandrus* blood in it, perianth pure white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. **Award of Merit R.H.S., 1902,** and **Plymouth, April 12th, 1904**	1 10 0
ALICE KNIGHTS (Trumpet Daffodil) (1), xxxx, *raised at our Ditton Hill Nurseries,* **the earliest of white Trumpet Daffodils** and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. **Award of Merit R.H.S., April 11th, 1905**	3 3 0
AMAZON (Leedsii) xxxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers	0 7 6
APRICOT PHŒNIX (Double Incomparabilis) (3), xxxxx, *new* 1905, a great acquisition to *the Double Rose-shaped Daffodils*; the flowers are large and of great beauty, being fully double with a creamy white perianth and a pretty apricot-buff centre	9 9 0
ARIADNE (Leedsii) (3), xxxx, a flower of refined beauty and the admiration of all who have seen it; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 15 in. **Award of Merit Birmingham, 1902; Truro, April 8th, 1904; Plymouth, April 12th, 1904; R.H.S., March 28th, 1905.** (*See illustration, page 10*) per doz. 84/-	0 7 6
ATALANTA (Trumpet Daffodil), xxxx, *new* 1904, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance	15 0 0
AVALANCHE (Trumpet Daffodil), xxxx, *new* 1904, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant	20 0 0
BEACON (Burbidgei) (3), xxx, broad circular creamy white perianth, cup brilliant fiery red, very striking and beautiful. **First-Class Certificate R.H.S.**	0 15 0
BLOOD ORANGE (Burbidgei), xxx, broad creamy perianth, cup brilliant orange-red, very showy	0 6 6
CALPURNIA (Trumpet Daffodil) (4), xxxx, *new* 1903, *raised at our Ditton Hill Nurseries,* white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful	4 4 0

	each. £	s.	d
CASSANDRA (Poëticus) (4), xxxxx, *without doubt the finest of all the Poeticus Narcissi*; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red; habit tall and vigorous, ht. 17 in. **Award of Merit R.H.S., 1899.** (*See Illustration, p.* 37)			
.....per doz. 48/-	0	4	6
C. H. CURTIS (Trumpet Daffodil) (3), *new* 1905, xxxxx, a magnificent Daffodil, after the style of *Monarch*, but much finer; flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	25	0	0
CHERRY RIPE (Burbidgei) (4), xxx, *new* 1905, perianth snowy white, cup very brilliant orange-scarlet, a remarkably attractive flower, ht. 13 in. .....per doz. 60/-	0	5	6
CLEOPATRA (Trumpet Daffodil) (4), xxxxx, *new* 1903, raised at our *Ditton Hill Nurseries*, a magnificent yellow Trumpet variety in the way of *Monarch*, but larger; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903**	7	7	0
CRESSET (Engleheartii), (3), xxxxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy, plant of good habit, ht. 15 in.	2	10	0
CYGNET (Trumpet Daffodil) (4), xxxxx, *new* 1902, *raised by Rev. G. P. Haydon*, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, a great beauty. **Award of Merit R.H.S., April 22nd, 1902; Award of Merit Birmingham, April 16th, 1903**	18	18	0
DANDY DICK (Incomparabilis) (2), xxx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	0	12	6
DUKE OF BEDFORD (Bicolor) (2), xxxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. **Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh**	1	5	0
EGRET (Engleheartii) (4), xxxx, broad white perianth of fine form, cup very large and flattened, 1½ inches in diameter, lemon shaded and margined gold, prettily fluted, a lovely flower. **Award of Merit Birmingham, 1902**	4	4	0
EPIC (Poeticus) (5), xxxx, flower very large and solid, perianth broad, large flat cup deeply edged blood-crimson, deliciously scented	0	10	6
E. T. COOK (Trumpet Daffodil), xxxx, *new* 1905, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in.	5	5	0
FEARLESS (Giant Incomparabilis), a grand bold flower with broad smooth creamy white perianth and large bold rich yellow crown prettily fringed at brim. **Award of Merit Birmingham, April 25th, 1904**	7	10	0
FIREBRAND (Burbidgei), (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxxx on account of its remarkably brilliant colouring	0	10	6
FRAILTY (Burbidgei) (3), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	0	5	6
GAIETY (Incomparabilis) (5), xxx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in.	0	7	6
GEORGE PHILIP HAYDON (Trumpet Daffodil) (3), xxxxx, *new* 1905, a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in.	20	0	0
GOLD-EYE (Engleheartii), xxxx, pure white perianth and large flat disc-like crown of a brilliant yellow, prettily fluted, and margined orange-red. **Award of Merit Birmingham, April 25th, 1904**	0	7	6
GWENDOLEN (Trumpet Daffodil), xxxxx, *new* 1905, white perianth and long straight pale primrose trumpet, large noble flower	21	0	0
HAMLET (Trumpet Daffodil) (3), xxx, *new* 1905, a very handsome flower after the style of *Emperor*, and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in.	0	5	6
HAROLD HODGE (Burbidgei) (3), xxx, *new* 1904, *raised by R. O. Backhouse, Esq.*, perianth white, cup small and neat, edged red, ht. 18 in. .....per doz. 36/-	0	3	6
HATFIELD BEAUTY (Trumpet Daffodil) (3), xxxx, *new* 1905, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in.	3	3	0
HENRI VILMORIN (Trumpet Daffodil) (3), xxxxx, *new* 1903, *raised by Rev G. P. Haydon*, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape, flower 4¼ in. across, ht. 13 in. **Award of Merit R.H.S., April 19th, 1904.** (*See Illustration, p.* 15)	18	18	0

each. £ s. d

HULDA (Trumpet Daffodil) (3), xxxx, *new* 1904, large broad white perianth, large soft primrose trumpet, a remarkably handsome flower of great substance and measuring 4 in. across, ht. 18 in. (*See Illustration, p.* 16) 4 4 0

INCOGNITA (Engleheartii) (3), xxxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in. 7 7 0

ISOLDE (Trumpet Daffodil) (4), xxxx, *new* 1905, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. 15 15 0

JANET IMAGE (Giant Leedsii) (1), xxxxx, *raised at our Ditton Hill Nurseries*, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. **Award of Merit R.H.S., March 24th, 1903,** at **Truro, April 8th, 1904,** and at **Birmingham, April 25th, 1904** 8 8 0

KING ALFRED (Trumpet Daffodil) (2), xxxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. **First-Class Certificate R.H.S., March 28th, 1899. Award of Merit Royal Botanic Society, April, 13th, 1904.** At the **Midland Daffodil Society, April 18th, 1905,** we were awarded for this Daffodil the **Premier Prize** 3 3 0

LADY AUDREY (Trumpet Daffodil) (4), xxxx, *raised at our Ditton Hill Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white. **Award of Merit Birmingham, April 24th, 1902** 7 7 0

LADY OF THE SNOWS (Trumpet Daffodil) (4), xxxx, *new* 1905, large and beautiful flower, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. **Award of Merit, Birmingham, April 18th, 1905** 15 15 0

LITTLE DORRIT (Burbidgei) (3), xxx, *new* 1904, *raised by R. O. Backhouse, Esq*, small neat pretty flower, perianth white, with small flat orange-red cup, ht. 21 in. per doz. 60/- 0 5 6

LOVELINESS (Trumpet Daffodil) (4), xxxxx, *new* 1904, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth. Highly recommended. **Award of Merit, Birmingham, April 16th, 1903** 21 0 0

LUCIFER (Incomparabilis), true (2), xxxxx, *raised by St. Brigid*, large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking; strong grower and free bloomer, ht. 18 in. **Awarded First-Class Certificates by the R.H.S. and Midland Daffodil Society, 1901** 0 12 6

MAGGIE MAY (Giant Leedsii) (4), xxxxx, one of the most beautiful of the *Leedsii* section; flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., 1899; First-Class Certificate, Birmingham, 1901** 3 3 0

MARS (Incomparabilis) (2), xxxx, *new* 1904, large open deep orange-red cup, perianth white, broad and bold, tall strong grower, free bloomer, handsome, ht. 18 in. 0 15 0

MERCEDES (Burbidgei) (4), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty 0 4 6

MIKADO (Trumpet Daffodil) (3), xxx, *new* 1905, flower of *M. J. Berkeley* form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in. ... 0 7 6

MRS. BETTERIDGE (Trumpet Daffodil) xxxx, *new* 1905, a very refined and beautiful pure white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in. 5 5 0

MRS. BUCHANAN (Trumpet Daffodil), xxxx, *new* 1905, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade 3 3 0

MRS. C. W. EARLE (Trumpet Daffodil), xxxx, *new* 1905, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in. 0 15 0

MRS. GEORGE H. BARR (Trumpet Daffodil) (4), xxxxx, *new* 1904, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. **Award of Merit Birmingham, April 16th, 1903** 21 0 0

MRS. R. C. NOTCUTT (Barrii) (4), xxxx, *new* 1905, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in. 1 1 0

ODORUS RUGULOSUS MAXIMUS (Giant Jonquil-Daffodil), xxxx, *new* 1905, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. **First-Class Certificate, Birmingham, April 18th, 1905** 12 12 0

ORIANA (Trumpet Daffodil) (3), xxx, *new* 1904, *raised at our Ditton Hill Nurseries*, short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in. 0 10 6

	each. £	s.	d
ORIFLAMME (Burbidgei), xxx, perianth creamy white, cup fiery scarlet, very bright and showy. **Award of Merit R.H.S., April 12th, 1898,** and at **Birmingham, 1902**	0	12	6
OTHELLO (Trumpet Daffodil) (5), xxx, *new* 1905, primrose perianth broad and campanulate, trumpet rich yellow, of good substance ; dwarf sturdy grower, ht. 10 in. per doz. 36/-	0	3	6
PEACH (Apricot-crowned Leedsii) (3), xxxxx, a flower of remarkable beauty, and, like *Salmonetta*, quite a new break in colour ; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in., per doz. 30/-	0	2	9
PHARAOH (Trumpet Daffodil) (4), xxxxx, *raised by Rev. G. P. Haydon*, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. **Award of Merit Birmingham, April 1904**	12	12	0
PHIL MAY (Trumpet Daffodil) (3), xxx, *new* 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	0	10	6
PLENIPO (Double Incomparabilis), xxx, a cross between *Telamonius plenus* and *Poeticus ornatus*, having large double pale primrose-yellow flowers of rose shape	0	15	0
POLESTAR (Engleheartii), xxx, perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft canary colour, flower measuring 4 in. across, late flowering	0	8	6
PRIMROSE PHŒNIX (Double Incomparabilis), beautiful large rose-shaped flowers of a soft pale primrose-yellow ; a much admired flower. **Award of Merit R.H.S.**	0	10	6
PYRAMUS (Trumpet Daffodil) (4), xxxx, *raised by Rev. G. P. Haydon*, a handsome flower of distinct and elegant form ; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. **Award of Merit R.H.S., April 19th, 1904**	6	6	0
QUEEN CHRISTINA (Trumpet Daffodil) (4), xxxxx, *raised at our Ditton Hill Nurseries*, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. **Award of Merit** and **Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902**	15	15	0
QUEEN ISABELLA (Trumpet Daffodil) (2), xxx, *new* 1905, pointed white perianth and elegant trumpet, primrose shaded cream, prettily frilled at mouth, ht. 12 in. ...	0	5	6
RHEA (Trumpet Daffodil) (4), xxx, *new* 1904, *raised at our Ditton Hill Nurseries*, perianth white, trumpet golden, of great substance and good form	0	10	6
ROSALIND (Burbidgei) (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow, deeply edged fiery scarlet, very showy and beautiful ; strong grower, ht. 13 in.	0	10	6
SABRINA (Trumpet Daffodil), xxx, *raised at our Ditton Hill Nurseries*, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome	8	8	0
SALMONETTA (Apricot-crowned Leedsii) (4), xxxxx, a remarkably distinct and beautiful new break in the Leedsii section ; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach ; a distinct and remarkable colour, ht. 14 in. **Award of Merit Birmingham, 1903**.....	0	12	6
SCEPTRE (Burbidgei) (4), xxxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	2	2	0
STRONGBOW (Nelsoni) (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance ; a sturdy plant with broad thick foliage, ht. 11 in. **Award of Merit Birmingham, April 16th, 1903 ; Award of Merit R.H.S., April 21st, 1903 ; Award of Merit Royal Botanic Society, April 13th, 1904**	0	10	6
SYLVIA (Leedsii) (4), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, perianth pure white, gracefully twisted, small white cup flushed peach ; a dainty drooping flower, ht. 18 in.	0	7	6
THE BRIDE (Poeticus) (5), xxxx, *new* 1905, broad snowy white perianth of great substance, and very small brilliant red cup	2	2	0
VAN WAVEREN'S GIANT (Trumpet Daffodil) (3), xxxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall	7	7	0
VIRIDIFLORUS, the Green Narcissus, a rare species, native to Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrant .....per doz. 48/-	0	4	6
VIVID (Burbidgei) (4), xxxx, ivory-white perianth, cup large and saucer-shaped of fiery orange-red, the colour lasting well ; a remarkably showy and striking flower, strong free grower, ht. 15 in.....	1	1	0
WEARDALE PERFECTION (Trumpet Daffodil) (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty ; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been **Awarded a First-Class Certificate by the R.H.S.,** and the **Premier Prize** by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across	1	1	0
WHITE QUEEN (Leedsii), xxxxx, resembling a *White Sir Watkin*, large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge ; a magnificent flower of the highest refinement ; strong sturdy grower. **Awarded First-Class Certificate R.H.S., April 26th, 1898**	7	7	0

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NARCISSUS HENRI VILMORIN.

A most beautiful white Trumpet Daffodil of very refined texture and form, flowers measuring 4½ inches across and rather of *Empress* shape. **Award of Merit Royal Horticultural Society, April 19th, 1904.** (*See page* 12.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS HULDA.

A remarkably handsome Trumpet Daffodil measuring 4 inches across, of great substance, having a large broad white perianth and large soft primrose trumpet, ht. 18 in. (*See page* 13.)

General List of Barr's Daffodils.

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1905, several being offered to the public for the first time this season. During the past few years we have discarded many of the older kinds which we considered had been superseded by better sorts, those which are now offered by us being really good and distinct. *Those kinds which are marked in this Catalogue "discarded," can be supplied if required.*

TIME OF FLOWERING, HEIGHT, Etc.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

(1) **1st early**, flowering from February to early March.
(2) **2nd early**, flowering in March.
(3) **Varieties flowering in mid-season**, or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

HEIGHT.—In most cases we give also the heights in inches as recorded at our nurseries.

QUALITY OF FLOWER.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, xxxx, and xxxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs. *Varieties which we consider to be superseded by better sorts, or which we have found to have a poor constitution, we have discarded.*

☛ * The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

☛ † indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

☛ § indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

GROUP I.—MAGNI-CORONATI.

EXAMPLE OF A FLOWER IN GROUP I.

LARGE CROWNED OR TRUMPET DAFFODILS, including the species Cyclamineus and Hoop Petticoat Daffodils (Bulbocodium or Corbularia), also the hybrids Johnstoni, Backhousei, Tridymus, and Humei.

DISTINGUISHING CHARACTER.—Tube of flower as broad as it is long (except in the case of Johnstoni, page 23, and Cyclamineus, page 24), and the crown or trumpet more than three-quarters as long or longer than the perianth segments (petals).

TRUMPET DAFFODILS.

Varieties with Yellow or Primrose-coloured Trumpet and perianth of same shade or lighter (not white).

	per doz.	each.
	s. d.	s. d
***ABSCISSUS** (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. per 1000, 45/-; per 100, 5/-	0 9...	—
***ACHILLES** (2). x, *a native Daffodil of Guernsey*, perianth light yellow, trumpet rich deep yellow, ht. 15 in. per 1000, 45/-; per 100, 5/-	0 9...	—
†**Admiral Makaroff.** *See* New Seedling Daffodils, *page* 11	each £1 1s.	
†**ADMIRAL TOGO** (3), xxx, *new* 1904, large handsome flower, broad canary-yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in.	—	...7 6

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d*
ALVAREZ (4), xx, a dainty little flower resembling a refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance.....	10	6	1	0
***ARD RIGH** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. .....per 100, 17/6	2	6	0	3
†**BIG BEN,** xxx, ONE OF THE LARGEST TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety, ht. 21 in. **Awarded Certificate of Merit Royal Botanic Society, 1901**	—		15	0
C. H. Curtis. *See* **New Seedling Daffodils,** *page* 12 .....each £25				
†**CAPTAIN NELSON** (2), xxx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. **First-Class Certificate R.H.S.** .....per 100, 75/-	10	6	1	0
†**Cleopatra** (4). *See* **New Seedling Daffodils,** *page* 12 .... each £7 7*s.*				
†***COUNTESS OF ANNESLEY** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*. ht. 15 in. *An Irish Daffodil* .....per 100, 16/6	2	4	0	3
***CORONATUS, true** (2), xx, large broad and spreading light yellow perianth, broad expanded full yellow trumpet, *a grand flower*, ht. 19 in. **First-Class Certificate R.H.S.**	6	6	0	7
***COUNTESS OF DESMOND** (2), xx, *a native of Ireland*, perianth soft primrose, trumpet delicate soft yellow, early, free bloomer, ht. 13 in. .....per 100, 12/6	1	9	0	2
***CROOM FRILLED** (*syn.* **Crom-a-Boo**) (1), xxx, an interesting wild Irish Daffodil of a self yellow, the trumpet being frilled or gauffered the whole way up, very early, ht. 15 in.	10	6	1	0
†**Cyclamineus.** *See page* 24.				
Edith Barber, *discarded* 1905.				
§†**ELIZA TURCK** (3), xxx, a very charming dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, a gem for the front of borders and rock gardens, ht. 11 in. per 100, 40/-	5	6	0	6
§†**EMPEROR** (3), xxx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. .....per 1000, 70/-; per 100, 7/6	1	3		—
,, ,, ,, **Extra strong bulbs** ,, 90/-; ,, 9/6	1	4	0	2
†**FRED MOORE** (3), xxx, a large handsome flower of great substance, very large broad primrose perianth, and an immense stiff deep golden trumpet, expanded at mouth, ht. 14 in. **Award of Merit R.H.S.**	21	0	2	0
Frilled Beauty, *discarded* 1905.				
George Philip Haydon (3). *See* **New Seedling Daffodils,** *page* 12 .....each £20				
†**GLORY OF LEIDEN** (4), xxx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. **First-Class Certificate R.H.S.** .... per 100, 40/-	5	6	0	6
§†**GOLDEN BELL** (1), xxx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer. **First-Class Certificate R.H.S., April 12th, 1892**	30	0	2	9
§†**GOLDEN NUGGET** (3), xxx, a handsome Daffodil, of a rich deep golden-yellow shade, with the substance of *Emperor*; a strong sturdy grower, ht. 15 in.....	27	6	2	6
GOLDEN PRINCE (2), xxx, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome, ht. 16 in. .....per 100, 50/-	7	0	0	8
§†**GOLDEN SPUR** (1), xxx. *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. .....per 100, 9/6	1	4	0	2
,, ,, **Extra strong bulbs,** each giving 2 to 3 flowers, per 100, 15/-	2	3	0	3
Hamlet. *See* **New Seedling Daffodils,** *page* 12			5	6
HARBINGER (1), xx, a very early-flowering medium-sized yellow trumpet Daffodil, flowering before Obvallaris, ht. 12 in. .....per 100, 25/-	3	6	0	4
§†**HENRY IRVING** (1), xxx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.....per 100, 8/6	1	3	0	2
HER MAJESTY (2), xx, clear light self-yellow, brim of trumpet elegantly serrated and expanded, ht. 15 in. .....per 100, 17/6	2	6	0	3
†**HON. MRS. JOCELYN** (4), xxx, *new* 1901, *raised by the Rev. G. P. Haydon.* flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 15 in.	48	0	4	6
§†**JOHN NELSON** (3), xxx, a very distinct large rounded drooping flower, of an almost uniform soft yellow, ht. 10 in.	15	0	1	6
Johnstoni Queen of Spain. *See page* 23.				
†**King Alfred.** *See* **New Seedling Daffodils,** *page* 13 ....each £3 3*s.*				

YELLOW TRUMPET DAFFODILS *-continued.*

per doz. each

*KING UMBERTO (2), a wild Italian Daffodil, trumpet yellow, perianth paler yellow with distinct line or band of gold running down centre, *early* .....per 100, 40/- s. 5 d. 6 s. ...0 d. 6

†LADY HELEN VINCENT, new 1898 (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. **Award of Merit R.H.S.**, April 12th, 1898 ..... — ...17 6

§†LADY WILLES, xxx, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth, handsome, a strong grower and free bloomer, ht. 14 in. ..... 7 6...0 8

Lord Aberdeen, *discarded* 1905.

†LORD ROBERTS (3), xxxxx, a grand Trumpet Daffodil, *raised at our Ditton Hill Nurseries;* flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. **Awarded First-Class Certificates by the R.H.S., Midland Daffodil Society, Cornwall Daffodil Society, 1901, and at Plymouth, April 11th, 1905** ...each £4 4s.

Major (3), a poor flower and shy bloomer, *discarded. Golden Spur recommended instead.*

§†MAXIMUS (2), xxxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.....per 100, 12/6 1 9..0 2

§†MAXIMUS OF THE PYRENEES (*syn.* **Maximus longivirens**) (1), xxxx, a freer and earlier bloomer and of a richer colour than the old cultivated variety; after some years of cultivation, however, it is almost indistinguishable from the latter; ht. 18 in. per 100, 25/- 3 6...0 4

NARCISSUS MINIMUS.

Mikado. *See* **New Seedling Daffodils,** *page* 13 ..... - ...7 6

†MINIMUS, true (1), xxxx, the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence all the bulbs may not bloom the first season* per 1000, 100/-; per 100, 10/6 1 6...0 2

*MINOR, true (1), xxx, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *very early*, ht. 7 in. per 100, 32/6 4 6...0 5

§†M. J. BERKELEY (2), xxxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, ht. 17 in.....per 1000, 110/-; per 100, 12/6 1 9...0 2

†MONARCH (3), xxxx, *raised at our Ditton Hill Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in. each £1 1s.

MRS. H. J. ELWES (2), xxx, perianth soft clear yellow, trumpet soft yellow, a very refined colour, *early*, ht. 17 in. .....per 100, 15/- 2 3...0 3

*NANUS (1), xx, rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars"; ht. 6 in., per 100, 15/- 2 3...0 3

†*OBVALLARIS (Tenby Daffodil) (1), xxx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in. .....**Strong bulbs,** per 100, 5/6 0 10... —

,, ,, ,, **Extra large bulbs** ,, 8/6 1 3...0 2

Othello. *See* **New Seedling Daffodils,** *page* 14 ..... 36 0...3 6

†**Phil May.** *See* **New Seedling Daffodils,** *page* 14 ..... —...10 6

§†P. R. BARR (4), xxx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc.....per 1000, 55/-; per 100, 6/- 1 0... —

,, ,, **Extra strong selected bulbs** ,, 75/-; ,, 8/6 1 3...0 2

Queen of Spain. *See* **Johnstoni Section,** *page* 23.

YELLOW TRUMPET DAFFODILS *—continued.*

	per doz.	each.
	s. d.	*s. d*
†**RANGER JOHNSON** (4), xxx, a fine refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in. .....each £1 1*s.*		
†**RAY SMITH,** xxx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in. per 100, 75/-	10 6	...1 0
REMARQUABLE (3), xx, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, ht. 12 in. .....per 100, 25/-	3 6	...0 4
†**REV. D. R. WILLIAMSON,** *new* 1904, xxx, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our *Ditton Hill Nurseries*.....		... 5 6
†**Rhea.** *See* **New Seedling Daffodils,** *page* 14		—...10 6
§**RUGILOBUS** (2), xx, *native of Lincolnshire*, large primrose perianth, large yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in. per 1000, 40/-; per 100, 4/6	0 8	... —
†**Sabrina.** *See* **New Seedling Daffodils,** *page* 14 .....each £8 8*s.*		
SANTA MARIA (1), xxx, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in. per 100, 25/-	3 6	...0 4
SIR WILLIAM HARCOURT (1), xx, having a short straight trumpet, of a uniform rich yellow, ht. 16 in.	5 6	...0 6
§†**SPRIGHTLY** (2), xxx, flowers of medium size, brilliant golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong, free grower, and a handsome bedding variety, ht. 15 in.	15 0	...1 6
†***SPURIUS** (1), xx, *native of the Netherlands*, self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct; *forces well* per 1000, 45/-; per 100, 5/6	0 10	... —
Stanfield, *discarded* 1905.		
Tenby Daffodil (1). *See* **Obvallaris.**		
†**Van Waveren's Giant.** *See* **New Seedling Daffodils,** *page* 14 ..... each £7 7*s.*		
***VISCOUNTESS** (2), xx, *native of Ireland*, a small graceful flower, bright primrose-yellow with narrow twisted perianth, fragrant, ht. 13 in. .....per 100, 6/6	1 0	...0 2
§†**WILLIE BARR,** xxx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a sturdy grower and a fine bedder, ht. 15 in.....	5 6	...0 6

TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

†**ADA BROOKE** (4), xx, perianth white, trumpet rich orange-yellow, blooms after *Empress* and before *Grandis*, strong grower; a valuable variety for cutting, ht. 15 in....per 100, 7/6	1 3	...0 2
BICOLOR OF HAWORTH (5), xx, perianth white, trumpet yellow, a useful *late-flowering* variety, ht. 13 in. .....per 100, 10/6	1 6	...0 2
***CABECEIRAS** (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in. .....per 100, 10/6	1 6	...0 2
†**Calpurnia.** *See* **New Seedling Daffodils,** *page* 11 .....each £4 4*s.*		
†**Cygnet** (4). *See* **New Seedling Daffodils,** *page* 12 .....each £18 18*s.*		
†**Duke of Bedford** (2). *See* **New Seedling Daffodils,** *page* 12 .....each £1 5*s.*		
†**E. T. Cook.** *See* **New Seedling Daffodils,** *page* 12.....each £5 5*s.*		
§†**EMPRESS** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.....per 1000, 80/-; per 100, 8/6	1 3	... —
,, ,, **Extra strong bulbs** ,, 110/-; ,, 12/6	1 9	...0 2
***English Lent Lily** (2). *See* **Lent Lily.**		
George H. Barr, *discarded* 1905. **John Davidson** recommended in its place.		
§†**GRANDIS (Grandee)** (5), xxxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; a grand flower, and valuable for succession, ht. 12 in. .....per 1000, 45/-; per 100, 5/-	0 9	... —
,, ,, **Extra strong selected bulbs** ,, 65/-; ,, 7/-	1 0	...0 2
§†**HORSFIELDII** (2), xxx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. ....per 1000, 60/-; per 100, 6/6	1 0	... —
,, ,, **Extra strong bulbs** ,, 80/-; ,, 8,6	1 3	...0 2
†**Hulda.** *See* **New Seedling Daffodils,** *page* 13 .....each £4 4*s.*		
†**Isolde.** *See* **New Seedling Daffodils,** *page* 13 .....each £15 15*s.*		
†**J. B. M. CAMM** (3), xxxx, a very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form; it is a robust grower, and valuable either in beds, borders, or for pot-culture, ht. 12 in. **First-Class Certificate R.H.S.** ..... per 100, 40/-	5 6	...0 6

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz.	each.
	s. d.	s. d

†**JOHN DAVIDSON** (3), xxx, a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower, ht. 12 in. ..... 18 0 ... 1 8

JOHN PARKINSON (3), xx, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower ..... 60 0 .. 5 6

***LENT LILY** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *valuable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies out .....per 1000, 18/6; per 100, 2/- 0 4 ... —

***LOBULARIS** (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in. .....per 1000, 30/-; per 100, 3/6 0 6 ... —

†**MADAME PLEMP** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. Awarded **Floral Certificate** at Daffodil Conference, 1896 ... per 100, 55/- 7 6 . 0 8

†**MICHAEL FOSTER** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in. .....per 100, 8/6 1 3 ... 0 2

Mrs. Buchanan. *See* **New Seedling Daffodils,** *page* 13 .....each £3 3*s.*

†**MRS. MORLAND CROSFIELD** (2), xxxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets, ht. 19 in..... — ... 10 6

†**MRS. WALTER WARE** (3), xxx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled a strong grower, ht. 16 in. **Award of Merit R.B.S. 1898.** per 100, 12/6 1 9 .. 0 2

†**Oriana.** *See* **New Seedling Daffodils,** *page* 13 .....each 10*s.* 6*d.*

†**Pharaoh.** *See* **New Seedling Daffodils,** *page* 14 .....each £12 12*s.*

§**PORTIA** (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in. .....per 1000, 45/-; per 100, 5/- 0 9 ... —

§†**PRINCEPS** (1), xx, *native of Ireland and Italy*, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; a fine Daffodil for naturalising, ht. 15 in. per 1000, 35/-; per 100, 4/- 0 7 .. —

,, ,, ,, **Extra large bulbs** ,, 5/- 0 9 ... —

***PROSERPINE** (2), xx, *found by Mr. Peter Barr in Spain;* perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. The flower resembles **Cabeceiras,** but is larger and flowers earlier.....per 100, 25/- 3 6 ... 0 4

***Pseudo-Narcissus** (2). *See* **Lent Lily.**

†**Pyramus.** *See* **New Seedling Daffodils,** *page* 14 .....each £6 6*s.*

†**Queen Christina** (4). *See* **New Seedling Daffodils,** *page* 14 .....each £15 15*s.*

Queen Isabella. *See* **New Seedling Daffodils,** *page* 14..... — ... 5 6

***SCOTICUS (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early*; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established .....per 1000, 40/-; per 100, 4/6 0 8 .. —

,, ,, ,, **A few extra large bulbs** ,, 6/6 1 0 ... —

§†**SENTINEL,** xxxx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in. .....per 100, 55/- 7 6 ... 0 8

Variiformis (1), *discarded* 1903. **Cabeceiras** and **Proserpine** *recommended instead.*

†**VICTORIA** (2), xxxx, a grand Trumpet Daffodil, introduced by us in 1897; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. **Award of Merit R.H.S., April 27th, 1897; Certificate of Merit R.B.S., March 30th, 1897** .....per 100, 12/6 1 9 ... 0 2

,, **Specially selected bulbs for forcing** ,, 18/6 2 8 ... 0 3

†**WEARDALE PERFECTION** (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet of immense size, ht. 24 in. **Awarded First-Class Certificate by the R.H.S., April 10th, 1894,** and the **Premier Prize** as being the **"Finest Daffodil"** at the Birmingham Daffodil Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896.** At the Midland Daffodil Society's Show, April 25th, 1900, some blooms of this Narcissus were exhibited measuring 5 inches across .....each £1 1*s.*

TRUMPET DAFFODILS.

Silvery White and Pale Primrose-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

	per doz. s.	per doz. d.	each. s.	each. d.
§†**ALBICANS** (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...per 100, 10/6	1	6	...0	2
†**Alice Knights.** *See* **New Seedling Daffodils,** *page* 11 .....each £3 3*s*.				
†**APRICOT** (3), xxx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong grower, ht. 16 in. **Award of Merit R.H.S.,** April 12th, 1898; **First-Class Certificate, Birmingham, 1901**	32	6	...3	0
Atalanta. *See* **New Seedling Daffodils,** *page* 11.....each £15				
Avalanche. *See* **New Seedling Daffodils,** *page* 11.....each £20				
†***CERNUUS** (1), xx, perianth and trumpet silvery white and of the same length, *early*, very beautiful; best grown in shade or grass .....per 100, 25/-	3	6	...0	4
†**CERNUUS PULCHER** (2), xxx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in. .....per 100, 63/-	9	0	...0	10
†***COLLEEN BAWN** (1), xxx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade	24	0	...2	3
†**C. W. COWAN** (3), xxx. perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in. .....per 100, 25/-	3	6	...0	4
DUCHESS OF CONNAUGHT (2), xx, perianth and trumpet primrose passing off white, a dainty flower, charming for edgings and small beds, etc., ht. 11 in....per 100, 21/-	3	0	...0	4
†**DUCHESS OF NORMANDY** (2), xxx, *new* 1901, a very early white Trumpet Daffodil, perianth white, fairly broad, slightly shouldered and twisting, long white trumpet prettily ribbed and with open flanged mouth, delicately scented	—		...7	6
Galatea, *discarded* 1905.				
†**GRACE DARLING** (2), xxx, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, ht. 20 in.	27	6	...2	6
Gwendolen. *See* **New Seedling Daffodils,** *page* 12.....each £21.				
Hatfield Beauty. *See* **New Seedling Daffodils,** *page* 12 .....each £3 3*s*.				
†**Henri Vilmorin** (3). *See* **New Seedling Daffodils,** *page* 12 ..... each £18 18*s*.				
†**Lady Audrey** (4). *See* **New Seedling Daffodils,** *page* 13.....each £7 7*s*.				
†**LADY SOMERSET** (3), xxx, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, small flower, good grower, ht. 15 in.	36	0	...3	6
§**LADY SYBIL** (1), xxx, *raised at our Ditton Hill Nurseries*, flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in.	30	0	...2	9
†**L'INNOCENCE** (2), xxx, broad straight trumpet, of a pale primrose passing to white, perianth white, ht. 20 in.	36	0	...3	6
†**LISMORE** (2), xxx, perianth white, very faintly tinged delicate clear green, trumpet palest primrose shading to white; a beautiful Daffodil and of strong constitution, ht. 15 in. **Awarded First Prize, Truro, 1899**	—		... 7	6
†**Loveliness.** *See* **New Seedling Daffodils,** *page* 13..... ..... each £21				
†**MADAME DE GRAAFF** (4), xxxxx, this lovely **White Trumpet Daffodil** well deserves its title, **"The Queen of White Trumpets,"** for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases, ht. 16 in. **First-Class Certificate R.H.S.** .....**Special Offer, 50 for £3 15s.**	21	0	...2	0
§**MARCHIONESS OF LORNE** (2), xxx, a good strong-growing variety, trumpet creamy white, perianth white, foliage deep blue-green, ht. 12 in .....per 100, 15*s*.	2	3	...0	3
†**MATSON VINCENT** (4), xxx, very distinct, small neat pure white flower, trumpet lobed and expanded, a good grower, ht. 14 in.	7	6	0	8
Mrs. Betteridge. *See* **New Seedling Daffodils,** *page* 13 .....each £5 5*s*.				
Mrs. C. W. Earle. *See* **New Seedling Daffodil,** *page* 13 .....each 15*s*.				
MRS. CAMM (4), xxx, perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, ht. 12 in. **First-Class Certificate R.H.S.** ..... per 100, 40/-	5	6	...0	6

Silvery White and Pale Primrose Trumpet Daffodils—*continued.*

	per doz.	each
†**Mrs. George H. Barr.** *See* **New Seedling Daffodils,** *page* 13.....each £21	*s. d.*	*s. d*
§†**MRS. THOMPSON** (2), xxx, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer, ht. 14 in.....per 100, 12/6	1 9	...0 2
†**MRS. VINCENT** (4), xxxx, of rare beauty, perianth and trumpet white, of great substance and perfect form, a good grower, ht. 12 in.	84 0	..7 6
***MOSCHATUS OF HAWORTH** (The Snowy White Daffodil of Spain) (1), xx, variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. .....per 100, 10/6	1 6	...0 2
***PALLIDUS PRÆCOX** (1), xx, *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in.; *avoid manure*, and grow where possible on moist grassy slopes facing north.....per 1000, 60/-; per 100, 6/6	1 0	... —
,, ,, ,, **Bulbs of larger size** ,, 8/6	1 3	... —
†**PRINCESS IDA** (2), xxx, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower, charming in pots, ht. 14 in. .....per 100, 25/-	3 6	...0 4
†**ROWENA** (2), xxx, *raised at our Ditton Hill Nurseries*, trumpet large, expanding at brim, and of a silvery white flushed peach, starry spreading silvery perianth, showy and early, good grower and free bloomer, ht. 12 in. .....per 100, 40/-	5 6	o 6
§**SIR STAFFORD NORTHCOTE** (2), xx, silvery white perianth, long pale sulphur trumpet, free bloomer, good for grass and borders, ht. 15 in. .....per 100, 10/6	1 6	...0 2
†**SNOWFLAKE** (2), xxx, white trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a good grower, ht. 14 in. **Certificate of Merit R.B.S.** .....per 100, 75/-	10 6	...1 0
†**SULPHUR KING** (3), xx, perianth pale sulphur-yellow, soft sulphur-yellow straight trumpet, ht. 12 in.	27 6	...2 6
†***TORTUOSUS** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower, ht. 15 in. .....per 100, 40/-	5 6	...0 6
§†**WILLIAM GOLDRING** (3), xxx, long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. Its graceful form suggests the name of "**Swan's Neck Daffodil**"; of good constitution .....per 100, 15/-	2 3	...0 3
§†**W. P. MILNER** (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is very pretty, the flowers coming a pure white..... ...per 100, 15/-	2 3	...0 3

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.

NARCISSUS JOHNSTONI QUEEN OF SPAIN
(*About two-thirds natural size*).

	per doz.	each.
	s. d.	*s. d*
§†***QUEEN OF SPAIN** (2), xxxx, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in cocoanut fibre and charcoal, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. **Awarded Floral Certificate** at the Daffodil Conference, 1896. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, all the bulbs may not bloom the first season, but a good proportion will.*		
1st size bulbs.....per 100, 17/6	2 6	...0 3
smaller bulbs, for large plantings, *to naturalise*.....per 100, 12/6	1 9	... —
A few extra large bulbs ,, 21/-	3 0	...0 4

(The beautiful new hyhrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Dorothy Kingsmill*, *Earl Grey*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

N. CYCLAMINEUS
(*Half natural size*).

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

(*This beautiful little Daffodil was re-introduced into cultivation in* 1887 *by A. W. Tait, Esq., of Oporto, after being lost sight of for* 200 *to* 300 *years.*)

	per doz. s.	per doz. d.	each s.	each d.
†**CYCLAMINEUS** (1), xxxx, this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., **First-Class Certificate R.H.S.** *As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they may not all bloom the first season* .....per 100, 17/6	2	6	..0	3
,, ,, **A few extra large bulbs**	4	6	...0	5

WHITE HOOP PETTICOAT
(*Half natural size*).

NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

	per doz. s.	per doz. d.	each s.	each d.
†**LARGE SULPHUR HOOP PETTICOAT (Bulbocodium citrinum)** (3), xxx, *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a damp position .....per 1000, 60/-; per 100, 6/6	1	0	...	—
†**WHITE HOOP PETTICOAT (Bulbocodium monophyllum or Clusii)** (1), xxxx, *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. .....per 100, 12/6	1	9	...0	2
,, ,, ,, **Extra strong bulbs** ,, 15/-	2	3	...0	3
†**LARGE YELLOW HOOP PETTICOAT (Bulbocodium conspicuum)** (4), xxx, rich golden-yellow, ht. 6 in. .....per 100, 10/0	1	6	...0	2
EARLY-FLOWERING YELLOW HOOP PETTICOAT (2), xxx, *found in Spain by Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in. ..... per 100, 7/6	1	3	..	—
,, **A few extra large bulbs** ,, 10/6	1	6	...0	2
MINIATURE EARLY YELLOW HOOP PETTICOAT, xxx, *native of Portugal*, bright yellow, early and very pretty, *a rare species*, ht. 3 in. .....per 100, 15/-	2	3	...0	3

NARCISSUS HUMEI.

Hume's Straight-Crowned Dog-Eared Daffodils.

Garden hybrids between Incomparabilis × pseudo-narcissus, with very characteristic drooping flowers; admirably adapted for beds, borders, and naturalisation.

	per doz. s.	per doz. d.	each s.	each d.
HUME'S CONCOLOR (3), xx, perianth and trumpet uniform yellow, ht. 15 in. per 100, 21/-	3	0	...0	4
†**HUME'S GIANT** (2), xx, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet, ht. 12 in.....per 100, 10/6	1	6	...0	2
THE LEEK (4), *new* 1905, perianth creamy white and pointed, overlapping a long straight rich yellow cup: foliage $1\frac{3}{4}$ inches broad and drooping, ht. 19 in.	—	..	2	6

NARCISSUS BACKHOUSEI.

Hybrids of Ajax x Tazetta, with characteristic Trumpet-shaped Crowns.

Suitable for pot culture, beds, borders, or naturalisation.

	per doz. s.	per doz. d.	each s.	each d.
BACKHOUSEI (3), xxx, handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth, ht. 17 in. per 100, 17/6	2	6	...0	3
JOSEPH LAKIN (2), xxx, sulphur perianth, yellow cup, very distinct, ht. 17 in. ,, 21/-	3	0	...0	4
WOLLEY DOD (2), xxx, large spreading primrose perianth, and short deep yellow trumpet, very distinct, ht. 18 in. ..... per 100, 15/-	2	3	...0	3
†**WILLIAM WILKS** (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in. .....per 100, 8/6	1	3	...0	2

NARCISSUS TRIDYMUS.

Hybrids of Tazetta x Ajax bearing generally two to three flowers on a stem, and sweetly scented.

	per doz. s.	per doz. d.	each s.	each d.
A. RAWSON (4), xxx, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, ht. 14 in.	7	6	.0	8
CLOTH OF GOLD (4), xxx, *the brightest coloured of the Tridymus section*, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden cup; a robust grower, and free bloomer, ht. 15 in.	36	0	...3	6

NARCISSUS TRIDYMUS—*continued.*

	per doz.	each
MISS WHITE (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	*s.* 15	*d.* *s.* *d* 0...1 6
ST. PATRICK (4), xx, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, cup rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer	15	0...1 6
S. A. DE GRAAFF (3), xxx, a large bold well-imbricated yellow perianth and fine yellow cup, ht. 12 in. ..... per 100, 17/-	2	6...0 3
THE TWINS (3), xx, a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit, ht. 15 in ...	12	6...1 3

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz.	each.
†***CAPAX PLENUS** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	*s.* 10	*d.* *s.* *d* 6...1 0
***CERNUUS PLENUS** (**The Old Double White Trumpet Daffodil**) (3), xxxx, *native of England*, flowers of exquisite beauty; *now very rare.* For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in.	—	...4 6
***LOBULARIS PLENUS** (**The Dwarf Double Sweet-Scented Daffodil**) (2), xx, *native of the Netherlands*, large double yellow flowers, delightfully sweet-scented, ht. 10 in. per 100, 32/6	4	6...0 5
***MINOR PLENUS** (**Rip Van Winkle**) (2), xx, *native of Ireland*, small double yellow flowers with curiously twisting petals, *rare*, ht. 9 in.	15	0...1 6
***PLENISSIMUS** (**Parkinson's Rose-flowered Daffodil**) (3), xx, large rose-shaped flowers, of a rich yellow, very double and having several centres, delicately scented, ht. 14 in.	5	6...0 6
***PSEUDO-NARCISSUS PLENUS** (**Gerrard's Double-Flowered English Lent Lily**) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, *rare*, ht. 9 in. It is best naturalised in grass	7	6...0 8
†***SCOTICUS PLENUS** (**Double Scotch Garland Lily**) (2), xxx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/-	4	0...0 5
§†**TELAMONIUS PLENUS** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xxx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing ..... **Splendid large bulbs**, per 1000, 65/-; per 100, 7/-	1	0... —
,, ,, **Good flowering bulbs** ,, ,, 45/-; ,, ,, 5/-	0	9... —

GROUP II.—MEDIO-CORONATI.

Chalice-Cupped Daffodils or Star Narcissi, Etc.

EXAMPLE OF A FLOWER IN GROUP II.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus and Variiformis (Trumpet Daffodils) and Poëticus; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a Tazetta or Polyanthus Narcissus; *Odorus*, an ancient hybrid between a Trumpet Daffodil and Narcissus Jonquilla.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☛ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, etc., or naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

	per doz. s.	per doz. d.	each s.	each d.
†**ARTEMIS** (4), xxx, broad white perianth, and handsome expanded yellow cup, tall grower	24	0	2	3
§**AUTOCRAT** (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in. per 1000, 60/- ; per 100, 6/6	1	0	—	
§†**BEAUTY** (4), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering ; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc. ; it is also a grand cut flower, ht. 23 in. **Award of Merit R.H.S., April 13th, 1897; Certificate of Merit, Royal Botanic Society** per 100, 12/6	1	9	0	2
§**BERTIE** (3), xx, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower*, ht. 15 in. per 100, 8/6	1	3	—	
§**BLACKWELL** (1), xxx, the earliest of all the Chalice-cupped Daffodils ; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well	30	0	2	9
CANARY QUEEN (4), xxx, perianth white, cup canary, broadly margined apricot, pretty, ht. 21 in.	21	0	2	0
§**C. J. BACKHOUSE** (3), xxx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in. ; *prefers a cool soil or half shade.* **First-Class Certificate R.H.S., April 27th, 1886** per 100, 25/-	3	6	0	4
§†**COMMANDER** (4), xxx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** per 100, 50/-	7	0	0	8
§†**CONSTELLATION** (3), xxx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange ; tall strong grower, ht. 20 in.	12	6	1	3
§**CYNOSURE** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in. per 1000, 25/- ; per 100, 2/9	0	5	—	
§†**Dandy Dick.** *See* **New Seedling Daffodils,** *page* 12	—		12	6
§**DOROTHY YORKE,** xxx, perianth white, large widely expanded crown, bright yellow broadly stained orange-scarlet	30	0	2	9
†**Fearless.** *See* **New Seedling Daffodils,** *page* 12 each £7 10*s.*				
§†**FRANK MILES** (3), xxx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 1000, 45/- ; per 100, 5/-	0	9	—	
Gaiety. *See* **New Seedling Daffodils,** *page* 12	—		7	6
GEORGE NICHOLSON (4), xxx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in. per 100, 25/-	3	6	0	4
§†**GIPSY LAD,** xxx, *new* 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	55	0	5	0
†**GLORIA MUNDI** (4), xxxxx, *a glorious flower*, with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. **Awarded First-Class Certificate R.H.S. and Midland Daffodil Society.** *See Illustration, page* 27	30	0	2	9
§**GOLIATH** (4), xxx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in. per 100, 12/6	1	9	0	2
§**GWYTHER** (3), xxx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in. per 1000, 40/- ; per 100, 4/6	0	8	—	
HOGARTH (3), xx, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower, ht. 20 in. per 100, 15/-	2	3	0	3
§**JAMES BATEMAN** (4), xxx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in. per 100, 10/6	1	6	0	2
§**KING OF THE NETHERLANDS** (3), xxx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in. per 100, 6/6	1	0	—	
LADY MARGARET BOSCAWEN. A Giant Chalice-cupped Daffodil, and might almost be called a "bicolor Sir Watkin" ; the flower is of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown. **First-Class Certificate R.H.S.** each £4 4*s.*				
§**LEEDSII** (2), xx, perianth yellow, cup stained rich orange-scarlet, early and very showy, ht. 18 in. per 100, 8/6	1	3	—	

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NARCISSUS GLORIA MUNDI.

A glorious flower with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. **Awarded First-Class Certificates R.H.S. and Midland Daffodil Society.** (*See page* 26.)

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued.*

	per doz.	each
	s. d.	*s. d*
LOBSTER (2), xxx, deep yellow, slightly twisted perianth, cup stained orange-red, which deepens in the sun ; showy, ht. 18 in.	24 0...2	3
†**LOUISE** (4), xxx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in.	15 0...1	6
†**Lucifer, true.** *See* **New Seedling Daffodils,** *page* 13	— 12	6
LULWORTH, xxx, pure white perianth, cup bright orange-red, a charming and beautiful flower ; of dwarf habit, ht. 14 in. **First-Class Certificate R.H.S., April 10th, 1894**	18 0...1	8
§**MABEL COWAN** (4), xxx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** ....per 100, 21/-	3 0...0	4
†**Mars.** *See* **New Seedling Daffodils,** *page* 13	— 15	0
†***MARY ANDERSON** (3), xx, the single form of "*Eggs and Bacon*" Double Daffodil ; perianth pure white, cup bright orange-scarlet, ht. 12 in. ....per 100, 25/-	3 6...0	4
†**PERFECTUS** (4), xxx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in.	12 6...1	3
PHYLLIS (3), xxx, *new* 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim, ht. 15 in.	48 0...4	6
§**PRINCE OF WALES** (3), xxx, perianth sulphur, cup stained orange-scarlet, ht. 18 in. per 1000, 70/- ; per 100, 7/6	1 3...	—
§**PRINCE TECK** (4), xx, broad finely formed imbricated creamy white perianth, cup yellow, large and expanded, ht. 18 in. ....per 100, 5/6	0 10...	—
†**PRINCESS MARY** (3), xxx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. **First-Class Certificate R.H.S.** ....per 100, 21/-	3 0...0	4
§†**QUEEN BESS** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in. ; a very useful and valuable variety, being the *earliest bloomer amongst the Chalice-cupped Daffodils* ....per 1000, 55/- ; per 100, 6/-	0 10...	—
§†**QUEEN CATHERINA** (2), xxx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in. ; valuable for bedding, often producing two flowers on one stem ....per 100, 48/-	6 6...0	7
QUEEN SOPHIA (3), xxx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty ; ht. 18 in. **First-Class Certificate R.H.S.** It delights in a good stiff fibrous loamy soil	15 0...1	6
RED STAR (5), xxx. creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun ; very showy and free, ht. 14 in.	48 0...4	6
SEMI-PARTITUS (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in. ....per 100, 35/-	5 0...0	6
§†**SIR WATKIN** (2), xxx, a **Giant Chalice-cupped Daffodil,** handsome bold flower, perianth rich sulphur, cup yellow, slightly tinged with orange, ht. 21 in. ; valuable for filling flower beds, massing in borders, or planting in grass ; it forces well, and is greatly prized for cutting ....per 1000, 60/- ; per 100, 6/6	1 0...	—
,, ,, **Extra strong selected bulbs** ,, 80/- ; ,, 9/-	1 4...0	2
§†**SPLENDENS** (3), xxx, large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome, ht. 24 in.	7 6...0	8
§†**STELLA** (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass ....per 1000, 21/- ; per 100, 2/3	0 4...	—
§†**STELLA SUPERBA** (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup ; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. ....per 100, 12/6	1 9...0	2
§†**TITAN** (2), xx, *native of England, being the single form of Butter and Eggs,* perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. per 100, 3/6	0 6...	—
§**TORCH,** xxx, large yellow twisting perianth, very large crown, suffused orange-red ; showy. **Award of Merit, R.H.S., 1902**	— ...7	6
§**VESUVIUS,** xxx, sulphury white perianth, cup stained glowing orange-red ; good grower and profuse bloomer, ht. 15 in. ....per 100, 55/-	7 6...0	8
†**WHITE WINGS,** xxx, beautiful round white perianth with clear yellow crown. **Award of Merit R.H.S., April 26th, 1898**	— ...4	6
§**WILL SCARLETT,** we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak ; a very striking flower. **First-Class Certificate R.H.S., April 26th, 1898** ....each £7 7s.		

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

	per doz. s. d	each. s. d
§†**Apricot Phœnix.** *See* **New Seedling Daffodils,** *page* 11 ..... each £9 9s.		
§†**ARGENT** (4) xxx, a cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped double flowers with creamy white petals and yellow centre, strong grower, ht. 18 in.	— ...4	6
§†**"BUTTER AND EGGS"** (2), xx, *native of England,* large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in..... per 1000, 45/-; per 100, 5/-	0 9...	—
§†**BUTTERFLY** (3), xxx, having large star-shaped double flowers with pale yellow and white petals interspersed, very striking	30 0...2	9
§†**"GOLDEN ROSE"** (2), xxx, flowers very large and round, rich yellow with dark golden centre, very double, handsome and showy, ht. 17 in.	5 0...0	6
§†**Plenipo.** *See* **New Seedling Daffodils,** *page* 14	— 15	0
§†**Primrose Phœnix.** *See* **New Seedling Daffodils,** *page* 14	— 10	6
§†**"EGGS AND BACON"** (*syn.* **Orange Phœnix**) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. .....per 100, 5/6	0 10...	—
§†**"CODLINS AND CREAM"** (*syn.* **Sulphur Phœnix**) (3), xxxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. .....per 100, 12/6	1 9...0	2
§**SEMI-PARTITUS PLENUS,** xxx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, *rare*	30 0...2	9

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

	per doz. s. d	each. s. d
§**LEEDSII** (2), silvery white, starry, *sweet-scented,* ht. 15 in. per 1000, 27/6; per 100, 3/-	0 5...	—
†**Agnes Harvey.** *See* **New Seedling Daffodils,** *page* 11	— 30	0
§**AMABILIS** (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. .....per 1000, 45/-; per 100, 5/-	0 9...	—
†**Amazon.** *See* **New Seedling Daffodils,** *page* 11	— ...7	6
†**Ariadne,** highly recommended. *See* **New Seedling Daffodils,** *page* 11	84 0...7	6
§†**BEATRICE** (3), xxx, perianth of fine campanulate form, cup globular and remarkably elegant; flower is of highest type of beauty and **the purest white,** ht. 16 in. per 100, 22/6	3 3...0	4
§†**BRIDAL FLOWER** (3), xxx, flower elegantly drooping, with straight silvery white perianth and silvery white cup	— ...7	6
§†**BRIDAL VEIL (Leedsii)** (3), xxx, perianth snowy white and gracefully twisting, long creamy white cup of elegant globular form, flower drooping, very beautiful	— ...5	6
§†**BRIDESMAID** (3), xxx, *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in.	12 6...1	3
§**DUCHESS OF BRABANT** (3), x, perianth white, cup canary, a useful elegant free-flowering variety .....per 1000, 25/-; per 100, 2/9	0 5...	—
§†**DUCHESS OF WESTMINSTER** (4), xxxx, may be called the *Queen of the Leedsii* section for its finely formed handsome flowers and delicate colouring; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. **Awarded First-Class Certificate R.H.S.** .....per 100, 25/-	3 6...0	4
§†**ELEGANS** (3), large drooping white perianth, somewhat shouldered, long white cup sometimes stained apricot, very distinct.....	7 6...0	8

NARCISSUS LEEDSII (White Peerless Daffodils)—*continued.*

	per doz.	each.
	s. d.	s. d

§†**ENID,** xxxx, an improvement on *Mrs. Langtry*, fine large snowy white perianth, and long straight sulphur-white crinkled crown, tall and beautiful .....each £1 10*s.*

§†**FAIRY QUEEN,** xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in..... 15 0...1 6

§**FANNY MASON** (3), xx, perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising ..... per 1000, 35/- ; per 100, 4/- 0 7... —

†**GEM** (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth .....per 100, 42/- 5 6...0 6

§†**GRAND DUCHESS** (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange ; greatly valued for cutting, per 100, 12/6 1 9...0 2

***HON. MRS. BARTON** (3), xxx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety ; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in. ..... per 100, 32/6 4 6...0 5

§†**Janet Image.** *See* **New Seedling Daffodils,** *page* 13 .....each £8 8*s.*

§†**KATHERINE SPURRELL** (4), xxxx, broad campanulate white perianth of good substance, cup of a delicate canary colour ; flower large and of highest quality ; as a cut flower we consider this one of the most beautiful of the *Leedsii* section. *See Illustration, page* 31 ..... per 100, 30/- 4 0...0 5

§†**MADGE MATTHEW** (2), xxx, large white perianth, elegant white cup, *early*, foliage deep blue-green, remarkably effective in groups and masses, ht. 18 in. ..... per 100, 21/- 3 0...0 4

†**Maggie May.** *See* **New Seedling Daffodils,** *page* 13 .....each £3 3*s.*

§†**M. MAGDALINE DE GRAAFF** (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade ; usually two-flowered, distinct, late-flowering and a free grower ... per 1000, 95/- ; per 100, 10/6 1 6...0 2

§†**MINNIE HUME** (3), xxx, large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower. **First-Class Certificate R.H.S.** per 1000, 45/- ; per 100, 5/- 0 9... —

MODESTY (4), xx, long silvery white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant, ht. 10 in.....per 100, 50/- 7 0...0 8

§†**MOUNTAIN MAID** (3), xxxx, *new* 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in..... 48 0...4 6

§†**MRS. LANGTRY** (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful ; a remarkably free bloomer, each bulb generally producing several flower stems. **First-Class Certificate R.H.S.** .....per 1000, 45/- ; per 100, 5/- 0 9... —

,, ,, **Extra strong selected bulbs** ,, 60/- ; ,, 6/6 1 0... —

§†**PALMERSTON** (4), xx, having a spreading white perianth and elegant canary-coloured cup, late bloomer, *delightfully fragrant*..... per 1000, 55/- ; per 100, 6/- 0 10... —

§†**Peach.** *See* **New Seedling Daffodils,** *page* 14 ..... 30 0...2 9

§†**PRINCESS MAUD** (3), xxx, short broad, rather campanulate white perianth, large globular primrose-coloured crown ; a beautiful flower. **Award of Merit R.H.S., April 19th, 1904.** ..... 48 0...4 6

§†**PRINCESS OF WALES** (4), xxx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup ; a gem .....per 100, 21/- 3 0...0 4

§†**Salmonetta.** *See* **New Seedling Daffodils,** *page* 14 ..... —...12 6

Sylvia. *See* **New Seedling Daffodils,** *page* 14 ..... — ...7 6

§†**THE SISTERHOOD** (3), xxxx, *new* 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted ; two or three flowers on a stem, ht. 20 in. ..... 48 0...4 6

§†**UNA** (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot ; a vigorous grower and free bloomer, ht. 18 in. 72 0...6 6

§†**WHITE LADY** (*new*), xxxxx, an exquisite flower, with a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade, very chaste. **Award of Merit R.H.S., April 26th, 1898** ..... 60 0...5 6

†**White Queen.** *See* **New Seedling Daffodils,** *page* 14 .....each £7 7*s.*

NARCISSUS MONTANUS (Poculiformis).

Drooping Silver Star Narcissus.

MONTANUS (Poculiformis) (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being N. poëticus x Moschatus ..... 7 6...0 8

Reproduced from a Photograph. (Copyright.)

NARCISSUS KATHERINE SPURRELL.

A variety of refined form and colouring, and one of the most beautiful of the Leedsii section, perianth white, broad and campanulate, of fine substance, cup delicate canary colour, flower large. (*See page* 30.)

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals). The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

	per doz. s.	per doz. d.	each s.	each d
†**ALBATROSS** (4), xxx, a large spreading Eucharis-like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. **Awarded First-Class Certificate R.H.S.**	—	...	7	6
Barbara Holmes. *See* **Lady Godiva.**				
BULLFINCH, xxx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined orange-red	—	...	5	6
†**CECILY HILL,** xxx, a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow, flushed orange-red, and edged cinnabar-red, *late flowering*, ht. 19 in.	24	0...	2	3
§†**CONSPICUUS** (4), xxxx, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. **First-Class Certificate R.H.S.** We can highly recommend this variety to every one, as it is certainly a Queen amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer ...per 1000, 30/-; per 100, 3/6	0	6...	—	
,, ,, **Extra strong selected bulbs** ,, 50/-; ,, 5/6	0	10...	—	
§†**CROWN PRINCE** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in. ...per 100, 40/-	5	6...0	6	
CUPID (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in. ... per 100, 75/-	10	6...1	0	
DR. FELL (1), perianth whitish, cup orange-scarlet; very pretty showy variety for pot-culture, but unsuitable for the open border, as the early-formed flower buds generally get frosted	7	6...0	8	
†**DOROTHY E. WEMYSS** (5), xxxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *We consider this the finest of the Barrii section.* Awarded a **Floral Certificate** at the **Daffodil Conference, 1896,** and **Award of Merit R.H.S., 1901**	18	0...1	8	
§†**FLORA WILSON** (4), xxx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, ht. 20 in. ...per 100, 10/6	1	6...0	2	
§**GOLDEN GEM** (5), x, perianth rich yellow, cup edged orange, small but showy, *late*, ht. 15 in.; very free blooming, and valuable for succession...per 1000, 60/-; per 100, 6/6	1	0...	—	
§†**LADY GODIVA** (4), xxx (*syn.* **Barbara Holmes**), a very pretty white sport from *Barrii Conspicuus*, having a white instead of yellow perianth, ht. 20 in. **Award of Merit R.H.S., 1903,** under the name of Barbara Holmes...per 100, 40/-	5	6...0	6	
†**MAURICE VILMORIN** (3), xx, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in...per 100, 12/6	1	9..0	2	
§**MIRIAM BARTON** (3), xx, perianth and cup soft delicate primrose, a beautiful delicate shade, ht. 15 in...per 100, 4/6	0	8...	—	
§†**MRS. C. BOWLEY** (4), xxxx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a **Floral Certificate** at the **Great Daffodil Conference, 1896** ...per 100, 21/-	3	0...0	4	
§†**Mrs. R. C. Notcutt** (4). *See* **New Seedling Daffodils,** *page* 13	—	...21	0	
§†**ORPHEE** (2), xxx, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower ...per 1000, 35/-; per 100, 4/-	0	7...	—	
§†**SEAGULL** (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.	—	...5	0	
†**SENSATION** (4), xxx, large pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun...per 100, 40/-	5	6...0	6	
§**SIDDINGTON** (4), xxx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in. ...per 100, 21/-	3	0...0	4	

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poëticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

	per doz. s.	per doz. d.	each s.	each d
§**BERNARDI** (4), xx, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 to 18 in. ... per 100, 21/-	3	0...0	4	
§**FIRE GLOW,** xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	48	0...4	6	
§**H. E. BUXTON** (4), xxx, perianth white, cup brilliant orange-scarlet, very beautiful and remarkably free flowering, ht. 15 in.	21	0...2	0	

NARCISSUS MACLEAII.

†**MACLEAII** (**Panza bicolor and Diomedes minor**) (4), xx, flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in. .....per 100, 25/-

per doz. s.	d.	each s.	d
3	6	...0	4

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

(*Garden Hybrids of N. bicolor and N. poeticus.*)

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

AURANTIUS (**Nelson's Orange**) (4), xxx, broad flat white perianth, cup expanded, ribbed, and suffused more or less with orange-red, very distinct, ht. 12 in. **First-Class Certificate R.H.S., April 27th, 1886** .....

§†**MAJOR** (4), xxx, perianth snowy white, with bright yellow cup, generally suffused with bright orange on first opening, ht. 16 in. .....per 1000, 70/-; per 100, 7/6

MINOR (4), xx, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in. .....per 100, 10/6

§†**MRS. BACKHOUSE** (4), xxx, large broad pure white perianth, clear yellow expanded cup, a very handsome chaste flower, ht. 12 in. .....per 100, 10/6

PULCHELLUS (4), xxx, perianth white, cup yellow, with campanulate and closely imbricated perianth, ht. 15 in. .....per 100, 25/-

†**RESOLUTE** (4), xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in. .....

†**Strongbow.** *See* **New Seedling Daffodils,** *page* 14 .....

§†**WILLIAM BACKHOUSE** (4), xxx, broad imbricated white perianth, clear yellow cup, beautiful, ht. 15 in. .....per 1000, 60/-; per 100, 6/6

per doz. s.	d.	each s.	d
18	6	...1	9
1	3	...0	2
1	6	...0	2
1	6	...0	2
3	6	...0	4
24	0	...2	3
—		...10	6
1	0	...	—

NARCISSUS TRIANDRUS (*syn.* Ganymedes).

The White Cyclamen-flowered Daffodil, with reflexing perianth.

TRIANDRUS CALATHINUS
(*Less than half natural size*).

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork out of doors they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

ALBUS (3), xxxx, an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves* .....per 100, 8/6

† ,, ,, ,, **Larger-size bulbs** ,, 10/6

†**CALATHINUS** (3), xxxxx. One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisting habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago in the Isles of Glénan, the collecting being attended with a good deal of risk. The bulbs we offer bloom very freely ...

,, ,, ,, **Extra large bulbs**

†**CONCOLOR** (3), xxxx, uniform soft yellow, rare and beautiful, ht. 7 in. .....

†**PULCHELLUS** (4), xxxx, perianth primrose, cup white, rare and beautiful, ht. 9 in. .....*very scarce*

TRIANDRUS albus (**Angel's Tears**), **concolor** and **pulchellus, in mixture,** all lovely little subjects for rockwork ..... per 100, 50/-

per doz. s.	d.	each s.	d
1	3	...	—
1	6	...0	2
17	6	...1	8
25	0	...2	3
9	0	...0	10
—		...4	6
7	0	...	—

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

†**JUNCIFOLIUS** (4), xxxx, a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6 — per doz. s. 1, d. 0... — each s. d.

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

per doz. s. d. — each s. d.

§†**ODORUS (Campernelle Jonquil)** (2), xxx, *native of France*, perianth and cup full yellow, several flowers on a stem, ht. 18 in. **A Selected French Stock** per 1000, 42/-; per 100, 4/6 — 0 8... —

„ „ **Dutch-grown bulbs,** flowering later than the French stock per 1000, 25/-; per 100, 2/9 — 0 5... —

***HEMINALIS, true** (3), xxx, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect .....per 100, 18/6 — 2 8...0 3

(*The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus.*)

§†**RUGULOSUS, true** (2), xxx, rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. **Specially Selected Stock** .....per 1000, 35/-; per 100, 4/- — 0 7... —

Rugulosus maximus. *See* **New Seedling Daffodils,** *page* 13 .....each £12 12*s*.

***PLENUS, Queen Anne's Sweet-Scented Double Jonquil** (2), xxxx, *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. .....per 100, 35/- — 5 0...0 6

CAMPERNELLI PLENUS, xxx, a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 22 in. ..... — 15 0...1 6

GROUP III.—PARVI-CORONATI.

Dolly-Cup or Poet's Narcissi.

DISTINGUISHING CHARACTER.—Depth of cup less than one-quarter the length of the perianth segments (petals).

EXAMPLE OF A FLOWER IN GROUP III.

In this series, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

NARCISSUS BURBIDGEI.

Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

per doz. s. d. — each s. d.

§†**BURBIDGEI** (3), xx, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. .....per 1000, 21/-; per 100, 2/3 — 0 4... —

Beacon. *See* **New Seedling Daffodils,** *page* 11 .....each 15*s*.

NARCISSUS BURBIDGEI (Hybrid Poet's Daffodils)—*continued.*

	per doz.	each.
	s. d.	*s. d*
BLANCHE (4), xxx, large white perianth and small primrose-yellow cup, distinct and pretty, ht. 18 in.	12 6	...1 3
†**Blood Orange.** *See* **New Seedling Daffodils,** *page* 11	—	...6 6
§**AGNES BARR** (4), xx, perianth creamy white, cup yellow, a very delicately coloured refined flower, ht. 16 in. ....per 100, 7/6	1 3	...0 2
§**BARONESS HEATH** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct, ht. 18 in. ....per 100, 21/-	3 0	...0 4
BEATRICE HESELTINE (5), xxx, creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, late bloomer, ht. 15 in.	6 6	...0 7
CHERRY RIPE. *See* **New Seedling Daffodils,** *page* 12	60 0	...5 6
§**CONSTANCE** (3), xx, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, rather a thin flower, ht. 13 in. ....per 100, 10/6	1 6	...0 2
CROWN PRINCESS (3), xx, perianth sulphur-white, canary cup, margined rich orange, ht. 15 in. ....per 100, 35/-	5 0	...0 6
§†**ELLEN BARR** (3), xxx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed ....per 100, 10/6	1 6	...0 2
§†**FALSTAFF** (3), xxx, perianth snow-white, cup lemon, margined orange, a gem for cutting, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth per 1000, 42/-; per 100, 4/6	0 8	... —
§**Firebrand.** *See* **New Seedling Daffodils,** *page* 12	— 10	6
§**Frailty.** *See* **New Seedling Daffodils,** *page* 12	—	...5 6
§†**Harold Hodge.** *See* **New Seedling Daffodils,** *page* 12	36 0	...3 6
HYACINTH, xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant	—	...5 6
§†**JOHN BAIN** (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass ....per 1000, 45/-; per 100, 5/-	0 9	... —
LITTLE DIRK (4), xxx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. per 1000, 55/-; per 100, 6/-	0 10	... —
§†**Little Dorrit.** *See* **New Seedling Daffodils,** *page* 13	60 0	...5 6
§**Mercedes.** *See* **New Seedling Daffodils,** *page* 13	—	...4 6
MODEL (4), xxx, perianth clear white and compact, cup frilled and stained with orange, flower of beautiful symmetrical form, ht. 19 in.	2 6	...0 3
†**Oriflamme.** *See* **New Seedling Daffodils,** *page* 14	— 12	6
PRINCESS LOUISE (4), xx, white perianth, and widely expanded orange cup passing off apricot, ht. 18 in. ....per 100, 40/-	5 6	...0 6
§†**Rosalind.** *See* **New Seedling Daffodils,** *page* 14	— 10	6
†**Sceptre.** *See* **New Seedling Daffodils,** *page* 14 ....each £2 2*s.*		
§**ST. JOHN'S BEAUTY** (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in.; large and loose but showy flower...per 100, 21/-	3 0	...0 4
THE PET (4), xx, a prim little flower with firm white perianth and yellow cup with protruding pistil, erect grower, ht. 14 in. ....per 100, 15/-	2 3	...0 3
§**VANESSA** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 35/-; per 100, 4/-	0 7	... —
Vivid. *See* **New Seedling Daffodils,** *page* 14	— 21	0

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

Cresset. *See* **New Seedling Daffodils,** *page* 12 ....each £2 10*s.*		
§†**SEQUIN** (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin, ht. 12 in. ....per 100, 60/-	8 6	...0 9
†**Egret.** *See* **New Seedling Daffodils,** *page* 12 ....each £4 4*s.*		
†**Gold-Eye.** *See* **New Seedling Daffodils,** *page* 12	—	...7 6
†**Incognita.** *See* **New Seedling Daffodils,** *page* 13 ....each £7 7*s.*		
†**Polestar.** *See* **New Seedling Daffodils,** *page* 14	—	...8 6
§†**THISBE,** xxx, perianth white and slightly reflexed, cup flattish, very large and spreading, pressed close against perianth, canary-yellow margined orange-red, very beautiful and striking, ht. 18 in.	48 0	...4 6

NARCISSUS POËTICUS.

True White Poet's Daffodils or Narcissi.

The Poëticus Narcissi or "Poet's Daffodils" all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☛ **Early planting and liberal culture is specially recommended for these Poet's Daffodils.**

	per doz.		each	
	s.	d.	s.	d
§†**ALMIRA** (5), xxx, a beautiful large-flowered variety with broad round white perianth of fine substance, cup margined deep red, ht. 15 in. (*See Illustration on back cover of Catalogue*).....per 100, 27/6	3	9	...0	4
Cassandra. *See* **New Seedling Daffodils,** *page* 12, and **Illustration,** *page* 37	48	0	...4	6
†**Chaucer** (4), xxx, the *earliest of the new Poëticus varieties*, perianth of fine round form and cup large and flat, of a vivid scarlet	—		...3	0
†**Epic.** *See* **New Seedling Daffodils,** *page* 12	—		10	6
§†**GLORY** (4), xxx, *new* 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. **Awarded First-Class Certificate at Manchester, 1901** ...	—		...6	6
§**GRANDIFLORUS, true** (5), xxx, perianth pure white and very large, cup suffused with crimson, ht. 19 in.....per 100, 18/6	2	8	...0	3
§†**HOMER** (4) xxx, a very large broad-petalled Poëticus of *Poëtarum* style, beautiful. **First-Class Certificate**	—		...7	6
***MARVEL** (6), xx, a *very distinct* collected form; perianth pure white, cup margined with saffron, ht. 15 in.; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom; the flowers vary in size and time of flowering .....per 100, 8/6	1	3	...0	2
§**OLD PHEASANT'S EYE POËTICUS** (6), xxx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. .....*Extra strong bulbs*, per 1000, 25/-; per 100, 2/9	0	5	...	—
,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8	0	3	...	—
§†**ORNATUS** (4), xx, *native of France*, perianth pure white, broad and well formed, cup margined with scarlet, *early*, ht. 13 in. This beautiful early Poet's Narcissus forces freely and is a gem for massing in grass, flower borders, etc.....per 1000, 28/-; per 100, 3/-	0	5	...	—
,, ,, ,, *Extra large selected bulbs* ,, 42/-; ,, 4/6	0	8	...	—
§**POËTICUS OF LINNÆUS** (6), xx, flowers about an inch across, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in. ...per 100, 5/6	0	10	...	—
§**POËTARUM** (5), xx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in. .....per 1000, 30/-; per 100, 3/6	0	6	...	—
§† ,, ,, ,, *Extra large selected bulbs* ,, 5/6	0	10	...	—
§†**PRÆCOX** (3), xx, large and *early-flowering*, perianth pure white, cup suffused crimson; ht. 18 in. .....per 1000, 75/-; per 100, 8/-	1	3	...0	2
§**PYRENEAN POËTICUS** (5 & 6), xx, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder, ht. 18 in. .....per 1000, 55/-; per 100, 6/-	0	10	...	—
§†**The Bride.** *See* **New Seedling Daffodils,** *page* 14 .....each £2 2s.				
§**TWIN-FLOWERED** (4), x, a pretty seedling variety, invariably bearing two flowers on a stem, ht. 16 in. .....per 100, 32/6	4	6	...0	5
VERBANENSIS (6), xx, a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in. .....per 100, 15/-	2	3	...0	3

NARCISSUS POËTICUS, DOUBLE.

The Gardenia-flowered Sweet-scented Narcissus.

§**DOUBLE WHITE POËTICUS** (6), xxx, large double snowy white *sweet-scented* Gardenia-like blossoms, much prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry

Extra fine selected stock, per 1000, 35/-; per 100, 4/- 0 7 ... —

NARCISSUS POETAZ.

New Hybrids of Narcissus Poeticus x Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall, vigorous growers, and bear a head of 3 to 4 large well-formed flowers, deliciously fragrant. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

	per doz.		each	
	s.	d	s.	d
ELVIRA, bearing on long, graceful stems heads of 3 to 4 large flowers with broad white petals of great substance and a golden-yellow cup edged orange, delicately fragrant, ht. 24 in. **Award of Merit R.H.S., April 19th, 1904.** .....per 100, 32/6	4	6	...0	5

Reproduced from a Photograph. (Copyright.)

POETICUS CASSANDRA.

One of the finest new Poet's Narcissi yet raised, flower of great size, perfect form, and noble bearing. The snowy white perianth is broad and spreading, of great substance, cup deeply rimmed rich dark red, ht. 17 in. **Award of Merit. Royal Horticultural Society.** (*See page* 12.)

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

	per doz.	each
	s. d.	*s. d*
§**BIFLORUS** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe		
per 1000, 21/- ; per 100, 2/3	0 4...	—
§**BIFLORUS var. hybridus** (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.	7 6...0	8

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§**GRACILIS** (5), xxx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in., per 100, 8/6	1 3...0	2
§**INTERMEDIUS MAJOR** (5), xx, perianth primrose, cup yellow, elegant and sweet-scented, ht. 13 in. .....per 100, 6/6	1 0...	—
†**INTERMEDIUS "SUNSET"** (5), xxxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. **Award of Merit R.H.S., April 18th, 1899**.....per 100, 21/-	3 0...0	4
SEROTINUS (5), a rare little Narcissus, producing in autumn dainty miniature flowers with white perianth and very small golden-yellow cup, borne on slender stems, two to three flowers on a stem, fragrant, ht. 10 in. ..... per 100, 10/6	1 6...0	2
TENUIOR (4), xx (the **Slender Straw-coloured Daffodil**), perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. .....per 100, 10/6	1 6...0	2
VIRIDIFLORUS. *See page* 14.....	48 0...4	6

NARCISSUS JONQUILLA.—Sweet-scented Jonquil.

These are the true sweet-scented Jonquils ; both the single and the double make capital pot plants ; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

	per doz.	each.
	s. d.	*s. d*
†**JONQUILLA (The Single Sweet Jonquil)** (5). xxx, graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in. ; valuable as a cut flower.....per 1000, 30/- ; per 100. 3/6	0 6...	—
,, ,, ,, *Extra large bulbs* ,, 42/- ; ,, 4/6	0 8...	—
† ,, **FLORE-PLENO (The Double Sweet Jonquil)**, xxx, heads of double rich yellow flowers, very fragrant ; prized for cutting.....per 100, 8/6	1 3...	—

NARCISSUS TAZETTA (Nosegay Daffodils).

MUZART ORIENTALIS (5), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders .....per 1000, 50/- ; per 100, 5/6	0 10...	—
ORIENTALIS (*syn.* **Schizanthus Orientalis of Haworth**) (4), x, perianth primrose, cup yellow, elegantly lobed, bunch-flowered, ht. 12 in. .....per 100, 7/6	1 3 ..	—

☞ **For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch flowered Narcissi or Nosegay Daffodils),** *see* GENERAL BULB CATALOGUE.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

BASIC SLAG, best quality, per cwt. 10/6 ; per 7 lbs. 1/- (*bags free*).

BONE MEAL (*Genuine Crushed Bones*), best quality, per cwt. 14/- ; per 7 lbs. 1/3 (*bags free*).

SULPHATE OF POTASH, finest quality, per cwt. 21/- ; per 7 lbs. 1/9 (*bags free*).

BARR'S PHYTOBROMA, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure ; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/- ; 7 lbs. 2/6 ; 14 lbs. 4/6 ; 28 lbs. 7/6 ; 56 lbs. 12/6 ; 1 cwt. 20/- (*bags free*).

BARR'S SPECIAL MIXED POTTING SOIL, 2/6 per bushel (*bags free*).

BARR'S Specially Prepared FERTILISED FIBRE AND CHARCOAL MIXTURE, for growing bulbs in vases, bowls, jardinets, etc. (*see page* 5). , 3/6 per bushel ; 1/- per peck (*bags free*).

SMALL PEBBLES and Charcoal, 6*d.* per quart ; 3/6 per peck.

BARR'S SPECIAL Doulton Ware BULB VASES (without drainage hole), suitable for growing Daffodils, etc., in. :—2½ in. diameter, -/9 ; 4 in. dia. 1/3 ; 5½ in. dia. 2/- ; 7 in. dia. 3/- each.

FANCY DECORATED JAPANESE BOWLS (without drainage hole) :—5 in. diameter, -/10 ; 6 in. dia. 1/3 ; 7 in. dia. 1/9 ; 8¼ in. dia. 3/- ; 9½ in. dia. 4/- ; 10¾ in. dia. 6/- ; 12 in. dia. 8/6 each.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

Hazell, Watson & Viney, Ld., London and Aylesbury.

Barr's Special List of

24 Grand Daffodils

Strongly recommended for filling Flower Beds and for Pot Culture, also to grow for Cut Bloom, or to naturalise in Grass, Woodlands, etc., etc.

Of the following ***Twenty-four Handsome Daffodils*** *we have specially cultivated good stocks, knowing how highly they would be appreciated by amateurs when obtainable at a moderate price. All are strong growers and free bloomers, bearing showy and beautiful flowers with long stems, and will be found of great value to cut for Vases and Church Decoration, etc.*

ALMIRA, a beautiful large-flowered Poeticus with broad round white perianth of fine substance, cup margined deep red, ht. 15 in.

Extra Strong Bulbs .....per 100, 27/6; per doz. 3/9; each -/4

ARIADNE, a flower of refined beauty and one of the most beautiful of the Silver Chalice-cupped, perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 15 in. Award of Merit Birmingham, 1902; Truro, April 8th, 1904; Plymouth, April 12th, 1904; R.H.S., March 28th, 1905.

Extra Strong Bulbs .....per doz. 84/-; each 7/6

BRIDESMAID, a charming variety of the *Leedsii Group*, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in.

Extra Strong Bulbs .....per doz. 12/6; each 1/3

BARRII CONSPICUUS, this has truly been referred to as *Queen of the Chalice Cups*, a flower of great beauty and refinement, having broad soft yellow petals and short cup, with deep margin of orange-scarlet; its lovely flowers are much prized for vases, bouquets, and buttonholes; a robust strong grower and free bloomer, ht. 20 in. First-Class Certificate R.H.S.

Strong Flowering Bulbs .....per 1000, 30/-; per 100, 3/6; per doz. -/6
Extra Strong Bulbs ..... „ 50/-; „ 5/6; „ -/10

BEAUTY, *one of the finest coloured Chalice-cupped Daffodils*, bearing bold handsome flowers on long stems; large yellow perianth, with delicate primrose bar running down the centre of each petal; cup large and handsome, yellow stained orange-red; a valuable flower for cutting and exhibition, and remarkably effective in flower beds and naturalised, ht. 23 in. Award of Merit R.H.S.; Certificate of Merit R.B.S.

Extra Strong Bulbs .....per 1000, 110/-; per 100, 12/6; per doz. 1/9

CASSANDRA, *without doubt the finest of all the Poeticus Narcissi*; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red; habit tall and vigorous, ht. 17 in. Award of Merit R.H.S., 1899.

Extra Strong Bulbs .....per. doz. 48/-; each 4/6

DOROTHY E. WEMYSS, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late-flowering and a strong grower, ht. 22 in. *We consider this the finest of the Barrii section.* Awarded a Floral Certificate at the Daffodil Conference, 1896, and Award of Merit R.H.S., 1901.

Extra Strong Bulbs .....per doz. 18/-; each 1/8

DUCHESS OF WESTMINSTER, may be called the *Queen of the Leedsii* section for its finely formed handsome flowers and delicate colouring; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. First-Class Certificate R.H.S.

Extra Strong Bulbs.....per 100, 25/-; per doz. 3/6

ELIZA TURCK, a very charming dwarf Trumpet Daffodil of very refined beauty, flower a uniform delicate soft yellow, a gem for the front of borders and rock gardens, ht. 11 in.

Extra Strong Bulbs.....per 100, 40/-; per doz. 5/6

EMPEROR, a grand Trumpet Daffodil, well deserving its name *Emperor* on account of its very large rich full yellow flowers and stately bearing; very free blooming; greatly prized for cutting, ht. 21 in.

Strong Flowering Bulbs .....per 1000, 70/-; per 100, 7/6; per doz. 1/3
Extra Large Bulbs ..... „ 90/-; „ 9/6; „ 1/4

EMPRESS, another grand Trumpet Daffodil, and a charming companion plant to *Emperor*; the flowers are large, chaste and beautiful, and of great substance, with rich golden-yellow trumpet and bold snowy white perianth, ht. 20 in.

Strong Flowering Bulbs.....per 1000, 80/-; per 100, 8/6; per doz. 1/3
Extra Strong Bulbs ..... „ 110/-; „ 12/6; „ 1/9

GLORIA MUNDI, one of the most handsome and brilliantly coloured of the *Incomparabilis* section; it is a glorious flower with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded First-Class Certificates R.H.S. and Midland Daffodil Society.

Extra Strong Selected Bulbs .. ..per 100, £12; per doz. 30/-; each 2/9

J. B. M. CAMM, a Trumpet Daffodil of exquisite beauty, perianth snow-white and of great substance; trumpet rich cream and of fine form; a strong grower, and valuable either for beds, borders, or pot culture, ht. 12 in. First-Class Certificate R.H.S.

Extra Strong Selected Bulbs.....per 100, 40/-; per doz. 5/6; each -/6

KATHERINE SPURRELL, broad campanulate white perianth of good substance, cup of delicate canary colour; flower large and of highest quality; as a cut flower we consider this one of the most beautiful of the *Leedsii* section.

Extra Strong Bulbs ....per 100, 30/-; per doz. 4/-

MABEL COWAN, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late-flowering; a profuse bloomer and valuable for succession and cutting, ht. 20 in. Floral Certificate at the Daffodil Conference.

Extra Strong Bulbs ....per 100, 21/-; per doz. 3/-

MADAME DE GRAAFF, this lovely White Trumpet Daffodil well deserves its title, "The Queen of White Trumpets," for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases, ht. 16 in. First-Class Certificate R.H.S.

Extra Strong Bulbs .....50 for £3 15s.; per doz. 21/-; each 2/-

M. J. BERKELEY, a fine self-yellow Trumpet Daffodil of remarkably handsome form, resembling *Maximus*, but larger, trumpet very much expanded and reflexed at brim, ht. 17 in.

Extra Strong Bulbe.....per 1000, 110/-; per 100, 12/6; per doz. 1/9

MRS. LANGTRY, a dainty silvery Chalice-cupped Daffodil of the *Leedsii* group, broad white perianth with large white cup more or less margined primrose, as characteristic and novel as it is beautiful; it is one of the freest bloomers, and a general favourite for bouquets, buttonholes, and vases. Firet-Clase Certificate R.H.S.

Strong Flowering Bulbs.....per 1000, 45/-; per 100, 5/-; per doz. -/9
Extra Strong Bulbs ..... „ 60/-; „ 6/6; „ 1/-

QUEEN OF SPAIN, found by Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. Awarded Floral Certificate at the Daffodil Conference, 1896.

1et Size Bulbs .....per 1000, 165/-; per 100, 17/6; per doz. 2/6
„ Second Size Bulbs, for large plantinge, to naturalise } „ 110/-; „ 12/6; „ 1/9

RAY SMITH, a very handsome yellow trumpet Daffodil, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, ht. 16 in.

per 100, 75/-; per doz. 10/6; each 1/-

SIR WATKIN, the Giant of the Chalice Cups, a bold, handsome rich yellow flower, with large open cup sometimes stained orange; a strong sturdy grower and free bloomer; it forces well, and for cutting its showy flowers are greatly prized, while for bedding, massing, and naturalising in grass, etc., it has few equals, ht. 21 in.

Strong Flowering Bulbe.....per 1000, 60/-; per 100, 6/6; per doz. 1/-
„ Extra Large Bulbs ..... „ 80/-; „ 9/-; „ 1/4

STELLA SUPERBA, a very handsome Chalice-cupped Daffodil, with immense flowers of good substance, borne on long stout stems; perianth clear white, and spreading, large showy yellow expanded cup; it is a free bloomer and strong grower, and for cutting highly prized; naturalised in grass or used for bedding it is remarkably effective, the large handsome flowers holding their heads well up above the foliage, ht. 20 in.

Extra Strong Bulbs .....per 1000, 110/-; per 100, 12/6; per doz. 1/9

VESUVIUS, one of the showiest of the Chalice-cupped Daffodils, sulphury white perianth, cup stained glowing orange-red; good grower and profuse bloomer, ht. 15 in.

Extra Strong Bulbs.....per 100, 55/-; per doz. 7/6; each -/8

VICTORIA, a grand Bicolor Trumpet Daffodil, flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad and of great substance, beautifully flanged and frilled at mouth: it forces easily and may be had in flower earlier than any other Bicolor, ht. 18 in. Award of Merit R.H.S.; Certificate of Merit Royal Botanic Society .....per 100, 12/6; per doz. 1/9
„ Specially Selected Bulbs for Foreing..... ..... „ 18/6; „ 2/8

Three
Dainty Miniature Daffodils.

Little Gems for the Rock Garden, or to Grow in Pans, Pots, or in Miniature Vases.

CYCLAMINEUS, the Yellow Cyclamen-flowered Daffodil, the earliest of all Daffodils, and a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., **First-Class Certificate R.H.S.**

(This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after a lapse of 200 to 300 years.)

per 100, **17/6**; per doz. **2/6**; each **3d.**

„ **A Few Extra Large Bulbs** ... ... „ **4/6**; „ **5d.**

MINIMUS, true, the smallest and dwarfest Trumpet Daffodil, rich full yellow flowers, of perfect shape; size not exceeding 1 inch in diameter, and height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, or to naturalise in grass and for pot-culture. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect.

per 1000, **100/-**; per 100, **10/6**; per doz. **1/6**

TRIANDRUS ALBUS, the Angel's Tears Daffodil, an exquisitely beautiful little flower, with drooping heads of creamy white flowers, having a dainty cup-shaped crown and perianth, elegantly reflexing like a cyclamen. Mr. Peter Barr found this little species on the mountains of Portugal and Spain, growing in very hard, firm, fine, gritty soil, sometimes in the narrowest fissures of granite and slatestone rock. It makes a dainty little pot plant (several bulbs in a pot), and is a charming subject for the Rock Garden, ht. 7 in.

per 100, **8/6**; per doz. **1/3**

„ „ **Larger Sized Bulbs** ... ... „ **10/6**; „ **1/6**

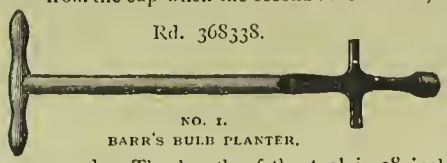
BARR & SONS,

11, 12 & 13 King Street, Covent Garden, London.

NURSERIES—Ditton Hill, near Surbiton, Surrey.

THREE USEFUL TOOLS FOR BULB PLANTING.

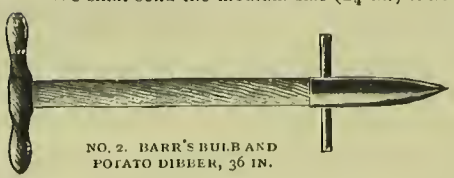
No. 1. BARR'S SPECIAL BULB PLANTER (Regd. 368338), specially designed for planting Daffodils, etc., in grass. At every operation it lifts a clean circular little sod of grass which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all. The cup is manufactured from high-class hardened steel and consequently always carries a keen cutting edge.



NO. 1.
BARR'S BULB PLANTER.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter.
,, ,, ,, $2\frac{1}{4}$,, ,,
,, ,, ,, $2\frac{1}{2}$,, ,,
} 10/6 each.

We shall send the medium size ($2\frac{1}{4}$ in.) if no instructions to the contrary are given.


NO. 2. BARR'S BULB AND POTATO DIBBER, 36 IN.

No. 2. BARR'S SPECIAL BULB DIBBER, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle. The length of the tool is 36 inches over all. **9/6 each.**

No. 3. BARR'S SPECIAL BULB TROWEL, *made of best steel*, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

NO. 3. BARR'S SPECIAL BULB TROWEL.

DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(A) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr.* The two Plates for 1*s.*

(B) Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

(C) Coloured Plate of Daffodils, representing a group of *Poëticus* and *Burbidgei varieties.* 1*s.*

(D) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, etc. 1*s.*

(E) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus.* 1*s.*

(F) Coloured Plate of a group of Daffodil "Queen of Spain." 6*d.*

(G) Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

(H) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot.* 6*d.*

(I) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth.* 6*d.*

(K) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria.* 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 5*s.* 6*d.*

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

JOHN PARKINSON'S "PARADISI IN SOLE PARADISUS TERRESTRIS,"

"or A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together With the right ordering, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of London, 1629." Faithfully reprinted from the Edition of 1629; a delightfully written, interesting old book. £2 2*s.*

Daffodil Notices.

Our Nurseries, Ditton Hill.—Visitors invited during Spring to see our magnificent collection of Daffodils in bloom. The Nurseries are situated a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Ditton Hill, Surrey.

Daffodil Prizes.—Particulars of **Competitions, Spring 1906,** for Barr's Silver Daffodil Vases, will be sent on application.

NARCISSUS POETICUS ALMIRA.

A very beautiful large-flowered Poet's Narcissus. (*See page* 30.)

BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, LONDON

NURSERIES at DITTON HILL, SURBITON. (Near to Surbiton Station, S.W.R.) Open to Visitors.